



Mackay Musical Comedy Players Audition Pack

PRODUCTION WEEK: Monday 31 August – Saturday 5 September 2026

AUDITION DATES: Thursday 28, Friday 29 & Sunday 31 May 2026

REHEARSALS: Commence Wednesday 3 June 2026

Creative Team

Director
Marina Duncan

Musical Director
Linda Miller

Choreographer
Robyn Franke

Producers
Tonia Beckmann & Andrea Bye

1. Brief History

MMCP was founded in 1965 and staged its first production *The Boyfriend* that same year. From this humble beginning MMCP have staged numerous musicals over the years such as *Jesus Christ Superstar*, *Les Misérables*, *Grease*, *Legally Blonde*, *Mary Poppins*, *Wicked*, *Chicago*, *Mamma Mia*, *The Addams Family*, and *Footloose*, to name a few. MMCP built its permanent residence on Lamb Street in 1978 and plans to continue its fine tradition of producing quality music theatre for many years to come.

2. Audition Pack Questions

The audition package contains **all** the material that is being made available to prospective auditionees. If you feel that something is **not** included in the pack, a question can be put to the production team. This answer will be made available for everyone.

To pose any extra questions, please contact Tonia on 0455 449 786.

SHOULD I AUDITION FOR ?

Volunteering with The Mackay Musical Comedy Players as both a performer and assisting with off-stage jobs is a fantastic way to meet people, make friends, and experience all aspects of the theatre.

We are committed to securing performers and participants in the production who will be engaged and always committed and actively demonstrate their dedication to the production. Performers who will succeed in this production will demonstrate only the highest contribution to joining a team who will endeavour to make this experience memorable as a quality production for both the company and the region.

The following IMPORTANT INFORMATION will assist you to determine your ability to commit to the requirements of production **before auditioning.**

3. Attendance Expectations

a. AUDITIONS and CALL BACKS

Auditions are compulsory. The production team may provide specific hours for callbacks if required, to aid with scheduling, but please be aware that these hours may need to be extended in order to meet the requirements of the show. The specific times applicable to this production are outlined on Page 9.

b. REHEARSALS

- Rehearsal attendance is **compulsory** whenever called.
- A rehearsal schedule will be provided early in the rehearsal process and if you are going to be unavailable for any of those rehearsals due to **one-off commitments** such as weddings etc., then the Producers must be notified **in advance.**



Mackay Musical Comedy Players Audition Pack

- Regularly scheduled activities e.g. work, sports practice, dance lessons, school band and music commitments etc are not considered as one-off commitments and **you will need to make a judgement about whether this regular commitment disqualifies you from auditioning.**
- If you accept a role, you are entering into a commitment and there are no excuses for non-attendance. A commitment is made by every performer to attend all rehearsals, performances, and bump-in/out. This ensures a smooth-running show, and that fun is had by all.
- **The directing team has decided that absences from rehearsals will mean that you may not be included in those song/scenes being sung or blocked at the rehearsal/rehearsals you are absent from. For repeated or prolong absences your role may be replaced. This will be done at the directing team's discretion.**
- MMCP's COVID plan states that if you are suffering flu-like symptoms or have been asked to isolate etc, then you must stay away from rehearsals. In these circumstances, contact the Producer to see if a suitable attendance alternative (e.g. via Zoom or Facebook Live) can be arranged.
- Rehearsals will commence on **Wednesday 3 June at 6.30pm**, and this will be an all-cast rehearsal. Any cast member under 18 requires a parent/guardian to attend for the first part of this rehearsal. All cast should be prepared to organise membership and have a short Biography ready for submission. At this rehearsal, it is hoped that we will have the first outline of attendance requirements for characters.
- All cast will not necessarily be required at every rehearsal.
- Rehearsals are held on EVERY Wednesday evening and Sunday afternoon up until Performance dates. NOTE: Longer Sunday rehearsals may be scheduled when needed.
- Some Sunday rehearsals may be moved to Mondays on Long Weekends.
- **Rehearsals will continue over the June school holidays.**
- Video and promotional photo shoots will be part of the dates on the rehearsal schedule and you may be required for these.
- Only cast and crew are to attend rehearsals. The rehearsal venues for MMCP have limited space for people to wait for their friends/partners that are part of the cast. Please return to pick people up or make other arrangements. Volunteers attending rehearsals must be pre-approved by the producers.

PLEASE DON'T CONSIDER AUDITIONING IF YOU CAN'T MEET THE REQUIREMENTS ABOVE.

c. PRODUCTION WEEK

The week of Monday, 31 August – Saturday, 5 September will be a crucial period for the show and attendance is compulsory for all rehearsals/performances.

Mon 31 Aug - Tues 1 Sept	Bump-in to Venue (daytime assistance will be required) Possible White Light Rehearsal	Compulsory
Wed 2 Sept	Lighting Plot (daytime for Directing Team only) Sound checks / Technical Rehearsals for cast (evening)	
Thur 3 Sept	Dress Rehearsal (evening)	
Fri 4 Sept	Evening Performance (night)	
Sat 5 Sept	Matinee Performance (afternoon)	
	Evening Performance (night)	
	Bump-out after the evening performance (night)	
Sun 6 Sept	Production Break-up Party	

4. Financial Expectations

a. MEMBERSHIP

Cast members will be required to become financial members of MMCP following successful auditions. Becoming a financial member of MMCP is made easy by using JoinIt, a membership software made easy to use, quick to process, and PAPERLESS! This link can be found on our website (<https://www.mackaymusicalcomedyplayers.com/membership>). After reading our Membership Policy and Code of Conduct, click on the link to Join (<https://app.joinit.com/o/mmcp-2>) and make your payment of **\$60**.



Mackay Musical Comedy Players Audition Pack

b. PERSONAL EXPENSES

Details of personal expense requirements will be advised as soon as possible. These may include, but not be limited, to SHOES and UNDERGARMENTS e.g. your own pair of shoes with a heel and/or other specific footwear or specific under garments in flesh/bone or grey colour etc. as well as socks, stockings or tights.

5. Off-stage Participation Expectations

By accepting a role in this production, you are committing to helping in off-stage activities.

As members, all cast (or a family member/friend as representative) will be expected to **participate actively in the off-stage preparations for this show**. This may include attending working bees at The Shed on Lamb Street on Saturdays to help with set construction, painting, costuming, publicity events, cooking BBQs, etc. There will also be tasks that can be completed at home. A range of skill levels will be required – there will most certainly be jobs that everyone can perform. More detailed information will be available at the auditions and throughout rehearsals.

Please fill in the appropriate section in the Audition Form at the end of this pack to indicate your preferred area to assist with.

6. Synopsis

Act One

Based on the classic novel by Frances Hodgson Burnett, a favourite of millions all over the world, The Secret Garden is about the healing power of love and the miracle of rebirth. Through the lyrical shimmer of Lucy Simon's music, the score creates a world where lost loves are found, lost lives are saved, spring comes again, and beauty reigns.

The year is 1906. Young Mary Lennox awakes one morning in India, to discover that her parents, and in fact everyone she knows in the English compound in Bombay, have died of cholera (OPENING). Having nowhere else to go, she is sent to live with her brooding Uncle Archibald, in his 100-room mansion in Yorkshire.

Accompanying the girl from the train station, Mrs Medlock, her uncle's housekeeper, tells Mary she shouldn't expect ever to see her uncle, that he is still mourning the death of his beautiful wife, Lily, the sister of Mary's mother, Rose. Further she tells Mary she will have no one to play with, and she will not be allowed to wander the halls. In short, Mary will find her life here to be as gloomy and as miserable as the house itself (THE HOUSE ON THE HILL). Mary receives this news with stony silence. But she is wilful and determined, qualities which will change not only her life, but that of everyone in the house before she is finished. With the help of the spirits who are watching over her, Mary will upset every one of Mrs Medlock's expectations.

On her first evening at Misselthwaite, Mary hears an eerie wailing (I HEARD SOMEONE CRYING), but sees only the shadows cast by her uncle as he wanders the halls hearing what he thinks is the ghost of his dead wife. The next morning Mary meets the irrepressible maid, Martha, who hints there might be something interesting to do outside (IF I HAD A FINE WHITE HORSE). Mary is not convinced, but anything seems better than staying in. Proving this point, on her way out she encounters her Uncle Archibald, who seems completely lost, singing and dancing with Lily's ghost, in an empty ballroom (A GIRL IN THE VALLEY).

Once she begins to spend her days outside, however, Mary's sourness gradually diminishes. She learns from the cantankerous head gardener, Ben Weatherstaff, (IT'S A MAZE), of a mysterious walled garden which has been kept locked since Lily's death. And she meets Martha's brother Dickon, a young forest wizard who calls forth the spring in a rock anthem (WINTER'S ON THE WING). Then, Dickon teaches Mary to speak to the ever-chirping Robin in Yorkshire, and the bird, in turn, shows Mary where to find the key to the garden. But unable to find the door to Lily's garden, Mary decides she will plant the seeds Dickon gave her and goes to her uncle to ask if she might have "A BIT OF EARTH". That simple request triggers powerful memories for Archibald, and as the "STORM" rages outside, Archibald sinks further into the past. Archibald and his brother, Dr Neville Craven, sing of how Mary reminds them of Lily (LILY'S EYES), and Neville reveals that he was also in love with his brother's beautiful wife.

Later, still disturbed by the persistent wailing at night, Mary enters the forbidden west wing, where she discovers her cousin Colin, a sickly but imperious boy who is confined to his bed and only visited by his father when he is asleep (ROUND-SHOULDERED MAN). Their budding friendship is interrupted by Dr Craven and Mrs Medlock, and Mary is banished from



Mackay Musical Comedy Players Audition Pack

Colin's room. At the height of the storm, Mary rushes out of the house, suddenly reliving the cholera epidemic, and feeling more lost than ever. But as ACT 1 ends, the watchful spirits lead her through the nightmare, bringing her finally to the ivy-cloaked door of The Secret Garden.

Act Two

Act 2 begins as Mary dreams of the perfection the garden promises (THE GIRL I MEAN TO BE). Everyone she has known and loved is alive and well, and all are gathered in the garden to celebrate her birthday. But the perfection is not to be. Inside the house Dr Craven discovers Archibald packing to leave for Paris and accuses him of shirking his responsibilities. He insists that Mary is disturbing Colin and must be sent away to school. The brothers quarrel, triggering the appearance of Lily and Mary's mother, Rose (QUARTET). But Archibald will not be deterred. He says goodbye to the sleeping Colin (RACE YOU TO THE TOP OF THE MORNING) and leaves.

On the next clear morning, Mary tells Dickon that she has found the garden, but it is dead. It is the most "forgotten place" she has ever seen. Dickon sings the melodic "WICK", the Yorkshire word for "alive", and encourages her to take a closer look. Together they resolve they will bring the garden back to life. And not long after that, Mary tells Colin she has found his mother's garden and wants him to see it. When he confesses he is afraid to go outside, Lily's spirit comes to help him (COME TO MY GARDEN/LIFT ME UP). Colin and Mary visit the garden together for the first time at night, and through its magical power, her faith in him, and a Hindu chant she learnt from her Fakir and her Ayah in India, Colin overcomes his fear and stands (COME SPIRIT, COME CHARM).

Then, passionately needing to remain at Misselthwaite to see the garden bloom and Colin regain his strength, Mary refuses to go to the boarding school Dr Craven has found for her. Martha encourages her to "HOLD ON" and helps Mary with a letter to her uncle in Paris, asking him to come home (LETTER SONG). Mary's letter finds Archibald in a very dark moment (WHERE IN THE WORLD). But the ghost of Lily appears to comfort him, to ask his forgiveness (HOW COULD I EVER KNOW), and lead him back home. There amid the starting blooms and splendid fragrances of the no longer secret garden, Colin walks into his father's arms and proclaims that he is well.

In the final scene, Uncle Archibald welcomes Mary as his own child, and assures her that Misselthwaite Manor is her home now. And then, to thank her for restoring their health and happiness, he gives her the beautiful garden for her own. Then as the living family comes together, the ghosts, no longer needed, depart one by one (FINALE).

7. Roles Available

a. MINIMUM AGE REQUIREMENTS

- Refer to Section 10 – Audition Preparation & Procedures for details of ALL Minimum Age Requirements.

b. WHAT ROLES ARE AVAILABLE

- All the roles in *THE SECRET GARDEN* are open (as are all roles in MMCP shows).
- No roles have been pre-cast and we encourage everyone if they are interested in a role to audition.
- All cast members for *THE SECRET GARDEN* will be required to have completed an audition.
- The final cast will represent a combination of the skills, talent and performance qualities of individuals as interpreted by the Production Team, adhering with MMCP's Casting Policy.
- *THE SECRET GARDEN* is a difficult show to perform, both vocally and in characterization. Mary, in particular, must be a **very** strong performer.
- *THE SECRET GARDEN* is a singing and acting production, which requires strong singer/actors with an ability to hold harmonies and maintain characterisation.
- This is not a dance show like Chicago or Evita where a lot of dancing was required. No specific dance training is required as characters only do basic movement.
- Most speaking roles require a standard British accent (except for those specified otherwise)
- Brief character descriptions, vocal ranges and age ranges are listed on the next pages (Auditionees must be able to **appear** within the age ranges listed).



Mackay Musical Comedy Players Audition Pack

PRINCIPAL ROLES (Character Vocal Audition Slot Required)

PRINCIPAL ROLES	VOCAL RANGE	AGE	DESCRIPTION	AUDITION PIECES
MARY LENNOX	<i>Soprano</i> Ab3-D5 <i>(must sound young)</i>	<i>Female</i> <i>Age: appear 10-13 years old</i>	<ul style="list-style-type: none"> - The heart of the story. After her parents die of cholera, she goes to live in a strange , new home with her Uncle Archie - curious and astute, yet subject to childish tantrums - needs to feel loved and at home - she must be able to display pain, sympathy and anger in equal measure with many other emotions thrown in - vocally, must have a sweet- sounding high mix (prefer vocal training) - posh English accent (accent is coachable) - LARGE WORKLOAD FOR THE SHOW WITH A HIGH LEVEL OF COMMITMENT REQUIRED - unsuccessful auditionees may be considered for the small Youth Ensemble 	<p>AUDITION: <i>The Girl I Mean To Be (Whole song)</i></p> <p>CALLBACK: <i>Wick (From * to *)</i></p>
ARCHIBALD CRAVEN	<i>Tenor</i> C3-A5	<i>Male</i> <i>Age: appear 35 to 40's</i>	<ul style="list-style-type: none"> - Mary's withdrawn uncle & guardian, wealthy Lord of Misselthwaite Manor - hunchbacked man overcome with grief over the loss of his beloved wife - father to Colin - he takes in Mary, who reminds him of his late wife - he longs for reasons to move on and live again 	<p>AUDITION: <i>Suitable OWN CHOICE song in similar vocal range to show (need own backing track)</i></p> <p><u>OR</u> <i>one of the following Callback songs</i></p> <p>CALLBACK (Be familiar with): <i>Lily's Eyes (Whole song)</i> <i>Quartet (From * to *)</i> <i>How Could I Ever Know (Whole song)</i></p>
LILY CRAVEN	<i>Lyric Soprano</i> Bb3-D6 <i>(requires a high clear soprano)</i>	<i>Female</i> <i>Age: appear 25 to 40</i>	<ul style="list-style-type: none"> - Mary's aunt, Archibald's dead wife - dies in childbirth having Colin - as a spirit she watches over Archie and Colin, wanting only love and happiness for them 	<p>AUDITION: <i>How Could I Ever Know (Whole song)</i></p> <p>CALLBACK: <i>Quartet (From * to *)</i> <i>Come To My Garden / Lift Me Up (From * to *)</i></p>



Mackay Musical Comedy Players Audition Pack

PRINCIPAL ROLES	VOCAL RANGE	AGE	DESCRIPTION	AUDITION PIECES
DR NEVILLE CRAVEN	<i>Baritone C3-F#4</i>	<i>Male Age: appear 30's to 40's</i>	<ul style="list-style-type: none"> - Archibald's stern and commanding, secretive brother - was also in love with Lily Craven and jealous that his "crippled" brother won her love - oversees the manor's management and Colin's care. 	<p>AUDITION: Suitable OWN CHOICE song in similar vocal range to show (need own backing track)</p> <p><u>OR</u> one of the following Callback songs</p> <p>CALLBACK (Be familiar with): Lily's Eyes (Whole song) Quartet (From * to *)</p>
COLIN CRAVEN	<i>Boy soprano / Treble A3-E5 (Unchanged voice)</i>	<i>Male Age: appear 10-13 years old</i>	<ul style="list-style-type: none"> - Archibald Craven's "supposedly" crippled isolated son - though Colin is basically healthy, his father's overprotective nature has kept him bed-ridden and weak - spoiled and demanding, Colin craves parental love and friends his age - feels like it's his fault his mother died - posh English accent (accent is coachable) - unsuccessful auditionees may be considered for the small Youth Ensemble 	<p>AUDITION: Round Shouldered Man (Whole song)</p> <p>CALLBACK: Come To My Garden / Lift Me Up (From * to *)</p>
MARTHA SOWERBY	<i>Mezzo soprano Belt G3-D5</i>	<i>Female Age: appear 18 to 30 Complementary age to Dickon</i>	<ul style="list-style-type: none"> - Mary's chambermaid at Misselthwaite Manor who takes a liking to Mary - spunky, high spirited, warm, overwhelmingly optimistic and holistic - Dickon's sister - Yorkshire/Cockney dialect 	<p>AUDITION & CALLBACK: If I Had A Fine White Horse (Whole song) Hold On (Whole song)</p>
DICKON SOWERBY	<i>Tenor D3-G4 Folk-influenced</i>	<i>Male Age: appear 15 to 30 Complementary age to Martha</i>	<ul style="list-style-type: none"> - Martha's brother - sprightly fellow who loves nature and has a special bond with animals - fascinated by Misselthwaite's gardens and mazes - Yorkshire/Cockney dialect 	<p>AUDITION: Suitable OWN CHOICE song in similar vocal range to show (need own backing track)</p> <p><u>OR</u> Winter's On The Wing (Whole song)</p> <p>CALLBACK: Wick (From * to *)</p>



Mackay Musical Comedy Players Audition Pack

PRINCIPAL ROLES	VOCAL RANGE	AGE	DESCRIPTION	AUDITION PIECES
AYAH	<i>Alto</i>	<i>Female</i> <i>Age: not specific</i>	- Mary's nanny in India - South Asian performers with strong vocal ability are encouraged to audition - must demonstrate capacity to bring Indian-influenced scenes to life	AUDITION & CALLBACK: <i>Come Spirit, Come Charm</i> <i>(Bars 42-53, from * to *)</i>
FAKIR	<i>Tenor</i> <i>D3-A4</i>	<i>Male</i> <i>Age: not specific</i>	- Mary's servant in India - South Asian performers with strong vocal ability are encouraged to audition - must demonstrate capacity to bring Indian-influenced scenes to life - represents a Hindu ascetic	AUDITION & CALLBACK: <i>Come Spirit, Come Charm</i> <i>(Bars 42-53, from * to *)</i>

ENSEMBLE ROLES	VOCAL RANGE	AGE	DESCRIPTION	AUDITION PIECES
YOUTH ENSEMBLE	<i>Soprano / Treble</i> <i>(must sound young)</i>	<i>Female / Male</i> <i>Age: appear 10-13 years old</i>	- these may come from the group auditions for Mary Lennox or Colin Craven - there will be a small youth group who are innocent and sweet and will track through the show as children in some specific moments	<i>NO ADDITIONAL AUDITION REQUIRED</i>

ADULT ENSEMBLE ROLES (Adult Ensemble & Movement Workshop Audition Required)

ROLES	VOCAL RANGE	AGE	DESCRIPTION
ADULT ENSEMBLE ROLES Include: FEATURED ENSEMBLE ROLES MINOR CHARACTERS PIT SINGERS	<i>Soprano / Mezzo / Alto / Tenor / Bass</i>	<i>Male/Female</i> <i>Age: must be aged 15 or above with the ability to appear 20's to 60's</i>	In addition to these Principal Roles which require separate auditions, are a number of male and female featured roles and minor characters. Ensemble members will play this variety of roles including the following featured roles and other minor characters. These roles will be cast from the Principal Roles and Adult Ensemble Roles' auditions The Ensemble should be strong singer/actors with an ability to hold harmonies and maintain characterisation drawn from a broad range of men and women of varying ages. This is not a dance show like Chicago or Evita where a lot of dancing was required. No specific dance training is required as characters only do basic movement. Most speaking roles require a standard British accent (except for those specified otherwise). PIT SINGERS will feature as key backing vocals in show numbers and strong harmony ability is required.



Mackay Musical Comedy Players Audition Pack

FEATURED ENSEMBLE ROLES	VOCAL RANGE	AGE	DESCRIPTION	AUDITION PIECES
ROSE LENNOX	<i>Mezzo Soprano</i>	<i>Female Age: appear 25 to 40</i>	- Mary's mother, sister to Lily - seen first as Mary's uncaring mother then in ghostly form as she follows Mary as a spirit	AUDITION: <i>Finale (Chorus Version) (From * to *)</i> <i>Final Storm (Chorus Version) (From * to *)</i> CALLBACK: <i>Quartet (From * to *)</i>
CAPTAIN ALBERT LENNOX	<i>Tenor D3-A5</i>	<i>Male Age: appear 25 to 50's</i>	- Rose's husband and Mary's father - a military man, who dies of cholera early on and follows Mary as a spirit - the only person who truly loved Mary	AUDITION: <i>Finale (Chorus Version) (From * to *)</i> <i>Final Storm (Chorus Version) (From * to *)</i>
BEN WEATHERSTAFF	<i>Baritone E3-D#4</i>	<i>Male Age: appear over 40's</i>	- crotchety head gardener at Misselthwaite Manor who befriends Mary - Yorkshire/Cockney dialect	
MRS MEDLOCK	<i>Prefer Alto / 2nd Soprano</i>	<i>Female Age: appear over 40's</i>	- Mr. Craven's head housekeeper for Misselthwaite Manor - busy, no-nonsense austere woman - non-soloist but would prefer them to hold Alto / 2nd Soprano harmony - Scottish Accent preferred	

MINOR CHARACTER ENSEMBLE ROLES	AGE	DESCRIPTION	AUDITION PIECES
LT. IAN SHAW	<i>Male & Female Roles Age: appear 25 to 50's</i>	- officer in Capt. Lennox's unit - dies of cholera and aids the spirit of Capt. Lennox by watching over his family	AUDITION: <i>Finale (Chorus Version) (From * to *)</i> <i>Final Storm (Chorus Version) (From * to *)</i>
LT. PETER WRIGHT		- officer in Capt. Lennox's unit and discovers Mary alive - dies of cholera and aids the spirit of Capt. Lennox by watching over his family	
MAJOR HOLMES		- officer in Captain Lennox's unit and discovers Mary alive - dies of cholera and aids the spirit of Capt. Lennox by watching over his family	
CLAIRE HOLMES		- Major Holmes wife - dies of cholera	
ALICE		- Rose's friend - dies of cholera	
MAJOR SHELLEY		- officer in Captain Lennox's - takes care of Mary before she moves in with Archie	
MRS SHELLEY		- wife to Major Shelley - takes care of Mary before she moves in with Archie	
MRS WINTHROP		- Head Mistress of an all-girls boarding school that Neville asks to come and see Mary	



Mackay Musical Comedy Players Audition Pack

8. Audition Times and Locations

Audition Type	Audition Day	Audition Times	Location
MARY LENNOX PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)	Thursday, 28 May OR Friday 29 May	6.00pm-6.30pm <i>(Be available for the whole time slot)</i>	Thursday, 28 May: St Patrick's College J Block, Gregory Street Friday 29 May: St Patrick's College J Block, Gregory Street
COLIN CRAVEN PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		6.35pm-7.00pm <i>(Be available for the whole time slot)</i>	
LILY CRAVEN PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		7.00pm-7.25pm <i>(Be available for the whole time slot)</i>	
ARCHIBALD CRAVEN PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		7.25pm-7.45pm <i>(Be available for the whole time slot)</i>	
DR NEVILLE CRAVEN PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		7.45pm-8.10pm <i>(Be available for the whole time slot)</i>	
MARTHA PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		8.10pm-8.35pm <i>(Be available for the whole time slot)</i>	
DICKON PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		8.35pm-9.00pm <i>(Be available for the whole time slot)</i>	
FAKIR / AYAH PRINCIPAL ROLES (CHARACTER VOCAL AUDITION SLOT)		9.00pm-9.20pm <i>(Be available for the whole time slot)</i>	
ENSEMBLE & MOVEMENT AUDITION FOR ALL AUDITIONEES		Sunday, 31 May	
<i>ADULT ENSEMBLE incl. FEATURED LEADS & MINOR CHARACTER ROLES & PIT SINGING AUDITION</i>	Sunday, 31 May	9.30am-12.00pm (ALL OTHER ROLES)	
VIDEO AUDITIONS Videos may be submitted if you are unavailable to attend auditions in person <i>(Please contact the Producer for more details)</i>			
CALLBACKS	Sunday, 31 May	Between 12.30pm-3.00pm <i>(may need to be extended in order to meet the requirements of the show)</i>	St Patrick's College Senior Hall, River Street



Mackay Musical Comedy Players Audition Pack

9. Audition Day/s Process

a. WHAT TO BRING

Application Form	(Page 13 & 14 of this pack) or www.mackaymusicalcomedyplayers.com
Photo Release Form	(Page 14 of this pack) You will be photographed and may be videoed at the audition, and during the process of the show. We require a consent form before we can audition you.
Plenty of water	Ensure you are fully hydrated before, during and after an audition

b. WHAT TO WEAR

- Please wear covered in shoes or dance shoes – NO bare feet, thongs or sandals
- Please wear clothes you can move freely in i.e. long pants, skirts – no loose tops.

c. AUDITION DAY PROCESS

- Please arrive at least 15 minutes before your audition time. This allows time to calm your nerves, familiarise yourself with the surroundings and for us to ensure that you have arrived, that you are registered and have all the necessary information required.
- Please allow at least another 15 minutes after your slot in case we require more time with you.
- You will be assigned an auditionee number and be asked to wait in the holding area.
- A panel of the creative team will conduct the auditions. Please be aware that other individuals including assistants and an accompanist may be present at different stages but will not be part of the casting deliberations.
- We aim to provide a supportive environment during the process, with several MMCP committee members, who are not part of the Directing Team, on hand to help with questions or difficulties.
- Visitors (Parents/Partners/Teachers/Friends) will have to wait in the holding room outside while the auditions are in process as we wish to give you, or your child, the best opportunity to perform without distraction.
- Please come prepared to have fun and support your fellow auditionees!

10. Audition Preparation & Procedures for ALL Roles

- Every AUDITIONEE will be required to book a place in the **Ensemble & Movement Audition** timeslots using our online booking system **Eventbrite** either for **ADULT ROLES** (<https://www.eventbrite.com.au/e/1989274849625?aff=oddtcreator>) or **YOUTH ROLES** for **Mary Lennox and Colin Craven** auditionees (<https://www.eventbrite.com.au/e/1989274269891?aff=oddtcreator>)
- Auditionees for **MARY LENNOX, COLIN CRAVEN** must be a minimum of turning 9 years of age or over in 2026 (i.e. born in 2017 or prior); with an ability to appear 10-13.
- Auditionees for **ALL OTHER ROLES** must be a minimum of turning 15 years of age or over in 2026 (i.e. born in 2011 or prior) with an ability to appear older.
- Printed Audition Packs with the set sheet music for auditions and callbacks will be available for collection from Yamaha Music in Victoria Street – **music will not be made available electronically.**

Audition Preparation & Procedures for PRINCIPAL ROLES

- Each PRINCIPAL ROLE auditionee will be required to book a place in the **Character Vocal Audition** timeslot using our online booking system **Eventbrite** <https://www.eventbrite.com.au/e/1989274547722?aff=oddtcreator>



Mackay Musical Comedy Players Audition Pack

- These auditions will be closed and visitors are required to wait outside while the audition is in process.
- During the audition, each auditionee will be required to sing the audition songs prescribed for your character individually (for some roles, this may be your own choice). Please learn one of these songs well but be familiar with the others.
- Auditionees may also be asked to sing scales to check vocal range, read dialogue, or in rare circumstances, part of a song.
- Auditionees for PRINCIPAL ROLES are also required to attend the **Ensemble & Movement Audition** and should learn a part that is appropriate from the set music. **For Mary Lennox and Colin Craven auditionees, the Youth slot will be a movement only audition and no further songs are required.**

Audition Preparation & Procedures for ADULT ENSEMBLE ROLES (incl. Featured & Minor Character Roles & Pit Singers)

- Each **ADULT ENSEMBLE ROLE** auditionee will be required to book into the **Adult Ensemble & Movement Audition** timeslot using our online booking system **Eventbrite**
<https://www.eventbrite.com.au/e/1989274849625?aff=oddtcreator>
- Attempt to learn the prescribed audition piece/s from *THE SECRET GARDEN* for any role you are interested. If you are unsure of which part you are, it would be best to show us your harmony skills and learn the alto part for females and the bass part for males.
- These are open auditions in that all auditionees will be seen at the same time in a group workshop.
- This session will allow the directing team to see how you take direction, work with others and learn new material, under a supportive environment free from the stress of nerves.
- The directing team will spend some time working as a group with you on the listed songs from the show, teaching it and seeing how you handle the music.
- Auditionees will then be asked to sing the audition piece/s in small groups/individually for the team.
- Auditionees may also be asked to sing scales to check vocal range and read dialogue (which will be provided on the day), or in rare circumstances, part of a song.
- ALL auditionees will be asked to participate in some basic stage movement which will be taught on the day (THE ONLY EXCEPTION IS PIT SINGERS).

11. Callbacks

- Callbacks (if required) will be on Sunday, 31 May from 12.30pm-3.00pm. *(These times may need to be extended in order to meet the unique requirements of each show).* **If you are NOT available for Callbacks, you must understand that it may not be possible to consider you for a Principal Role in the show.**
- Do not be discouraged if you don't receive a Callback, as not all roles may be called back.

12. Casting Notifications

No casting decisions will be made or announced during or directly after the auditions. Auditionees will be notified by phone or text message on the contact details you have provided by Monday 1 June. If for some unknown reason you have not been contacted by this time, please feel free to contact our Producer **Tonia Beckmann** on **0455 449 786**. The cast will be announced on Facebook following the conclusion of Auditions and after we have finalised our casting decisions.

PLEASE BE RESPECTFUL OF THE OTHER AUDITIONEES AND REFRAIN FROM POSTING/PUBLICISING YOUR POSITION IN THE SHOW UNTIL THE OFFICIAL POST ON THE MMCP FACEBOOK PAGE



**THIS PAGE LEFT BLANK
INTENTIONALLY**

<h1 style="margin: 0;">THE SECRET GARDEN Audition Application</h1>		Audition No. (MMCP to Assign)	
Please complete this form IN FULL and present it to the Producer/s when you arrive at the audition location. Please staple your performance history and colour headshot to this form.			
PERSONAL INFORMATION: (this will not be passed to any Third Parties – it is for our use only)			
Name:		D.O.B. (if U/18):	
Address:			
Email Address:		Mobile:	
IF UNDER 18 ONLY, PLEASE COMPLETE:			
Parent/ Guardian 1:	Name:	Mobile No:	
Parent/ Guardian 2:	Name:	Mobile No:	
Email Address:			
IN CASE OF A MEDICAL EMERGENCY PLEASE CONTACT:			
Emergency Contact 1:	Name:	Mobile No:	
Emergency Contact 2:	Name:	Mobile No:	
Medical Condition, Illness or Injury:	Whilst we respect your personal privacy, please advise if you/your child has any medical condition, illness or injury likely to impact on participation in an MMCP production. If you/your child is likely to carry medication (e.g. asthma reliever, Epi-pen, insulin injections etc) or has any known allergies or major health conditions, please advise here:		(IF NONE, PLEASE WRITE N/A)
AUDITIONING FOR:			
<input type="checkbox"/> Mary Lennox <input type="checkbox"/> Colin Craven <input type="checkbox"/> Archibald Craven <input type="checkbox"/> Lily Craven <input type="checkbox"/> Dr Neville Craven <input type="checkbox"/> Martha Sowerby <input type="checkbox"/> Dickon Sowerby <input type="checkbox"/> Ayah <input type="checkbox"/> Fakir	<input type="checkbox"/> Rose Lennox <input type="checkbox"/> Captain Albert Lennox <input type="checkbox"/> Ben Weatherstaff <input type="checkbox"/> Mrs Medlock <input type="checkbox"/> Minor Character Roles <input type="checkbox"/> Adult Ensemble <input type="checkbox"/> Pit Singer <input type="checkbox"/> Willing to sing solo lines / in a small group for featured songs	Are you willing to be cast in another Role? <input type="checkbox"/> Yes <input type="checkbox"/> No Are you willing to be cast in the Ensemble? <input type="checkbox"/> Yes <input type="checkbox"/> No If you do not receive an onstage offer, would you like to be included behind the scenes? <input type="checkbox"/> Yes <input type="checkbox"/> No	
OFFSTAGE ASSISTANCE:			
By accepting a role in this production, you (or a family member/friend as representative) are committing to helping in off-stage preparations for this show. PLEASE INDICATE WHICH OFF-STAGE JOBS YOU WILL ASSIST WITH:			
<input type="checkbox"/> Set & Prop Construction <input type="checkbox"/> Ironing costumes (pre-show) <input type="checkbox"/> Stage crew	<input type="checkbox"/> Set Painting <input type="checkbox"/> Make-up <input type="checkbox"/> Flyer delivery for Publicity	<input type="checkbox"/> Sewing (machine) <input type="checkbox"/> Hair	<input type="checkbox"/> Hand sewing <input type="checkbox"/> Set Transport
ABSENCES:			
Mackay Musical Comedy Players understands that unexpected commitments may arise during the production and will make every effort to accommodate them, but the company expects a high level of commitment from all cast members.			
(IF NONE, PLEASE WRITE N/A)			

