

SHOW DATES
AUDITION DATES
REHEARSALS

Friday 14 Feb, Saturday 15 Feb and Sunday 16 Feb 2025
Friday 15 November and Sunday 17 November 2024
Commence Thursday 21 November 2024, thereafter
Wednesdays and Sundays (break between 19 Dec to 7 Jan)

Creative Team

Kristyn Everett & Leisa Persson
Co-Directors

Leisa Persson
Choreographer

Sharon Thompson
Musical Director

Greg Webb
Producer

Contact Details

The audition package contains all the material that is being made available to prospective auditionees. If you feel that something is not included in the pack, a question can be put to the production team. This answer will be made available for everyone.

To pose any extra questions, please contact Greg Webb on 0401 692 254.

1. Brief History

MMCP was founded in 1965 and staged its first production *The Boyfriend* that same year. From this humble beginning MMCP have staged numerous musicals over the years such as *Jesus Christ Superstar*, *Les Misérables*, *Singin' In The Rain*, *Grease*, *Legally Blonde*, *Mary Poppins*, *Wicked*, *The Wizard of Oz*, *Mamma Mia* and *The Addams Family* (to name a few). MMCP built its permanent residence on Lamb Street in 1978 and plans to continue its fine tradition of producing quality music theatre for many years to come.

SHOULD I AUDITION FOR GOLDILOCKS & THE 3 BEARS?

Volunteering with The Mackay Musical Comedy Players as both a performer and assisting with off-stage jobs is a great way to meet people, make friends, and experience all aspects of the theatre.

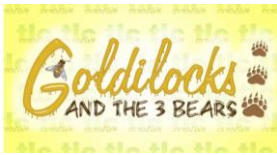
We are committed to securing performers and participants in the production who will be engaged and always committed and actively demonstrate their dedication to the production. Performers who will succeed in this production will demonstrate only the highest contribution to joining a team who will endeavour to make this experience memorable as a quality production for both the company and the region.

The following IMPORTANT INFORMATION will assist you to determine your ability to commit to the requirements of production **before** auditioning.

2. Attendance Expectations

a. REHEARSALS

- Rehearsal attendance is **compulsory** whenever called.
- A rehearsal schedule will be provided early in the rehearsal process and if you are going to be unavailable for any of those rehearsals due to **one-off commitments** such as weddings etc., then the Producer must be notified **in advance**.
- **Regularly scheduled activities e.g. work, sports practice, dance lessons, school band and music commitments etc** are not considered as one-off commitments and **will be considered as disqualifiers for casting.**



- If you accept a role, you are entering into a commitment and there are no excuses for non-attendance. A commitment is made by every performer to attend all rehearsals, performances, and bump-in/out. This ensures a smooth-running show, and that fun is had by all.
- **The directing team have decided that after two (2) absences from rehearsals (FOR ANY REASON), your role may be replaced, and you may be asked to leave the show.**
- MMCP’s COVID plan states that if you are suffering flu-like symptoms or have been asked to isolate etc, then you must stay away from rehearsals. If a suitable attendance alternative cannot be accommodated (e.g. via Zoom or Facebook Live session), **these absences will be counted towards your absence total.**
- Rehearsals will commence on Thursday 21 November 2024 between 6.00pm and 8.00pm, and this will be an all of cast rehearsal. All cast should be prepared to have their program photo taken, organise membership and have a short Biography ready for submission. At this rehearsal, it is hoped that we will have the first outline of attendance requirements for characters.
- Thereafter, Rehearsals will be held on EVERY Wednesday evening from 6.30pm to 9.00pm and Sunday afternoon between 1.00pm and 5.00pm up until Performance dates. NOTE: Longer Sunday rehearsals may be scheduled when needed.
- There is a requirement that for the first rehearsal (only) all cast members under 18yrs old are to have a Parent or Legal Guardian in attendance for the first section only of the rehearsal where MMCP Inc/production requirements will be discussed.
- All cast will **not necessarily** be required at every rehearsal.
- **Rehearsals will continue until 18 December 2024, with a break for Christmas between 19 December 2024 and 7 January 2025, resuming on Wednesday 8 January 2025.**
- Children will be required for singing and dancing workshops during the day on **Friday 10 January 2025 and Saturday 11 January 2025** (Do not audition if you aren't available during this time).
- Only cast and crew are to attend rehearsals. The rehearsal venues for MMCP have limited space for people to wait for their friends/partners that are part of the cast. Volunteers attending rehearsals must be pre-approved by the producers.

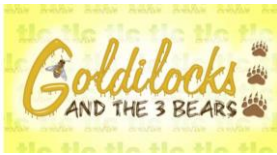
PLEASE DON'T CONSIDER AUDITIONING IF YOU CAN'T MEET THESE REQUIREMENTS.

b. PRODUCTION WEEK

Sunday, 9 February 2025 – Sunday, 16 February 2025 will be a crucial period for the show and attendance is compulsory for all rehearsals/performances.

Sun 9 Feb	Rehearsal (day)	Compulsory
Tues 11 Feb	Bump-in to Venue (daytime assistance will be required)	
Wed 12 Feb	Technical Rehearsal (evening)	
Thurs 13 Feb	Dress Rehearsal (evening)	
Fri 14 Feb	Performance	
Sat 15 Feb	Matinee and Evening Performance	
Sun 16 Feb	Closing Matinee Performance Bump-out after the final performance	

- Bump in (when we move into the theatre) will be on **Tuesday 11 February 2025**. Please mark this in your diary, as assistance on this date may be required. You will be notified in advance about this.
- Shows are anticipated to be **Friday Evening 14 February 2025, Saturday Matinee and Evening Show 15 February 2025 and Sunday Matinee 16 February 2025**.
- Compulsory attendance is required for all cast in this week. If you are not going to be available for any of these dates, we will not be able to make a part available in the show for you/your child.



c. OTHER SIGNIFICANT DATES

- Video and promotional photo shoots will be part of the dates on the rehearsal schedule and you may be required for these.
- Because of the extremely short timeline, we may use **Australia Day as an all-day rehearsal, for all cast.** Families who want to spend the day together are welcome to come along, as long as they are able to work on sets, props, costumes and/or BBQ lunch. This will, for safety reasons, mean no small children, except for BBQ lunchtime.

3. Financial Expectations

a. MEMBERSHIP

Cast will be required to become financial members of MMCP. Invoices will be distributed after the first rehearsal and payment of **\$60** needs to be made **within the first 3 weeks of rehearsal.**

b. PERSONAL EXPENSES

Details of personal expense requirements will be advised as soon as possible. These may include, but not be limited, to SHOES and UNDERGARMENTS e.g. your own pair of specific footwear or specific undergarments in flesh/bone or grey colour etc. as well as socks, stockings or tights. Shoes may have to be colour changed.

4. Off-stage Participation Expectations

By accepting a role in this production, you are committing to helping in off-stage activities.

As members, all cast (or a family member/friend as representative) will be expected to participate actively in the off-stage preparations for this show. This may include attending working bees at The Shed in Lamb Street on Saturdays to help with set construction, painting, costuming, publicity events, cooking BBQs, etc. There will also be tasks that can be completed at home. A range of skill levels will be required – there will most certainly be jobs that everyone can perform. More detailed information will be available at the auditions and throughout rehearsals. Please fill in the appropriate section in the Audition Form at the end of this pack to indicate your preferred area to assist with.

5. Overview

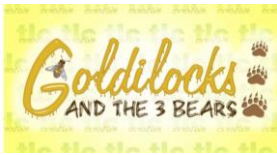
A tale of a girl, three bears and some porridge... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination. Soon a battle is underway for control of the wood with Goldilocks and her friends in the thick of it. Lots of silliness, jokes and daft characters with plenty of audience participation!

Act One, Scene One – The village square

Goldilocks is visiting her Aunt and cousin in a village near the 3 Bears' cottage. Goldilocks wants to go flower picking. A villager warns that the evil Queen Bee and her army of drones are coming and everyone hides, and in the confusion, Goldilocks declares that she is going anyway and heads off to the woods. The Queen and her minions come on and explain their evil plan.

Act One, Scene Two – On the way to the woods

The Royal woodsmen, Choppit and Splinter are introduced. They are busy patrolling the forest They are also clearly a bit dim. Tomtom the Piper's son enters. Tomtom has been off seeking his fortune but having failed has returned



to the village. The woodmen tell him that today is the Teddy Bears picnic. Goldilocks enters heading to the cottage and TomTom is smitten.

Act One, Scene Three – The cottage of the three bears

Goldilocks comes to the cottage, looking for the bears who are not at home. We have the full porridge and chair breaking routine and interactions with TomTom/Goldilocks and The Bears.

Act One, Scene Four – On the way to the Teddy Bears' picnic

The bears are on the way to the picnic and meet Ray who gives them the garbled warned about the contaminated hypno-honey. The bees arrive and sneakily replace the bears normal honey with jars of hypno-honey.

Act One, Scene Five – The Teddy Bears' Picnic

At the picnic, Choppit and Splinter are there as crowd control. The three bears make their entrance. The Queen Bee makes her entrance with her minions and orders the bears to attack. The curtain comes down as our heroes retreat from the onslaught!

Act Two, Scene One – The Village

All is doom and gloom and the villagers are starting to pack and leave the village because of the rampant bears in the wood! Choppit and Splinter have been ordered by the king to hunt down the bears. Auntie, Ray, Tomtom and Goldilocks try to dissuade them and convince them that the evil Queen Bee is behind it all.

Act Two, Scene Two – Near the Hive

The Queen Bee is delighted with her cunning plan and confides further thoughts of global domination and monopoly of the world's honey market to her minions. Kevin the wasp arrives to warn her that the others are planning to stop her and the Queen calls on the 3 Bears to go and track down Goldilocks and her friends immediately.

Act Two, Scene Three – The Woods

Choppit and Splinter are busy on a daft plan to catch the bears. They have decided that they need to trick the bears into falling asleep so they can be caught. Auntie, Ray, Goldilocks and Tomtom prepare to attack the hive.

Act Two, Scene Four – Near the Hive

Auntie, Ray, Tomtom and Goldilocks are approaching the hive and are set upon by a big bad wolf. The traditional scene for the kids to scream wildly!

Act Two, Scene Five – The Hive

The heroes arrive to be seized by the bees and as the bears appear, the Queen orders them to finish them off. But the bears are now free of her spell and seize her instead. The goodies win the baddy loses and a new commercial honey enterprise is created and everyone joins in a final song.

6. Roles Available

a. MINIMUM AGE REQUIREMENTS

Auditionees for Principal or Featured Roles (with the exception of Baby Bear) must be 14 years of age or over (i.e. born before 31 December 2010). Baby Bear must be 10 years of age or over (i.e. born before 31 December 2014). Children's Chorus auditionees must be between 8-12 years of age (i.e. born between 1 January 2012 and 31 December 2016). Adult Chorus auditionees must be 14 years of age or over (i.e. born before 31 December 2010).

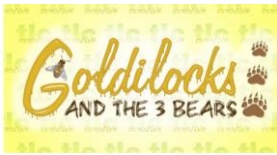
b. WHAT ROLES ARE AVAILABLE

- All the roles in *GOLDILOCKS & THE 3 BEARS* are open, as are all roles in MMCP shows.
- No roles have been pre-cast and we encourage everyone if they are interested in a role to audition.
- All cast members for *GOLDILOCKS & THE 3 BEARS* will be required to audition.



- *GOLDSILOCKS & THE 3 BEARS* is a singing and acting production, that requires singers and good character actors who can move well as the cast will feature in many songs throughout the entire show.
- The cast will be comprised of a mix of males and females, and a mix of voice types and ages.
- In pantomime, some roles are played by the opposite gender. It will help your audition if you familiarise yourself with this concept. Look up the terms 'Principal Boy' and 'Pantomime Dame'. This is not to say that our panto will entirely follow these lines, because we will look for a balance and keep our options open, as can be seen in the table below.

<p>PRINCIPAL & FEATURED ROLES</p>	<ol style="list-style-type: none"> 1. Goldilocks Female 12 years to 20 years, character aged approximately 14 years, sweet and good-natured girl, the heroine 2. Tomtom Male 12 years to 20 years, to play character aged approximately 14 years, a piper's son who is alleged to have stolen a pig, naughty but nice 3. Auntie Septic Panto Dame, can be played by a male, can be bearded or older female. Goldilocks' Aunty, left unsupported by her husband to raise her son 4. Ray Male 14 years to 30 years The dim-witted son of Auntie Septic, requires actor with good comic timing 5. Splinter Male or Female 14 years to 30 years, a royal woodsman, not very bright 6. Choppit Male or Female 14 years to 30years, another royal woodsman, less bright than Splinter 7. Daddy Bear Male 20 years plus 8. Mummy Bear Female 20 years plus 9. Baby Bear Male or Female 10 years plus 10. Queen Bee Female 16 years plus, with stage presence, strong vocal and dance skills. The villain of the show, in the style of Killer Queen 11. 3 Bee Minions Male or Female 14 years plus, dance experience Named characters with dialogue, chief helpers to the Queen Bee 12. Kevin/Kim Wasp Male or Female 14 years plus An exchange student visiting the Hive, a bit of a nerd
<p>CHILDREN'S CHORUS ROLES</p>	<p>There will be worker bees, woodland creatures, and village children, who will dance and sing in groups and may be asked to do some individual acting, as required.</p>
<p>ADULT CHORUS ROLES</p>	<p>There will be moving trees (tap dancing may be required), woodland creatures and villagers, who will dance and sing in groups and may be asked to do some individual acting, as required.</p>



7. Audition Times and Locations

In pantomime, there is a strong emphasis on comedy and audience interaction, so we will be looking for these abilities during the audition process. Please come prepared to have fun and support your fellow auditionees!

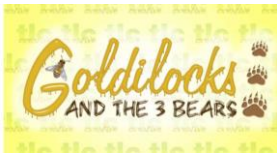
There will be three auditions for this show: Part 1 – Individual Vocal Auditions – **Principal and Featured Roles Only**; Part 2 – Children’s Chorus Workshop, and Part 3 – Adult Group Workshop for all adult auditionees – Principal/Featured Roles and Adult Chorus.

Audition Type	Audition Day	Audition Times	Location
PART 1: INDIVIDUAL AUDITIONS FOR PRINCIPAL & FEATURED ROLES	Friday 15 November 2024	5.00pm to 9.00pm (10-minute slots)	The Vocal Studio 2 Toorak Street, Northview
PART 2: CHILDREN’S CHORUS WORKSHOP (WILL INCLUDE SINGING, MOVEMENT & CHARACTERISATION WORK)	Sunday 17 November 2024	10.00am-11.30am	St Francis Xavier Hall Holland Street, West Mackay
PART 3: ADULT GROUP WORKSHOP (FOR PRINCIPAL/FEATURED ROLES & ADULT CHORUS)	Sunday 17 November 2024	11.30am-12.30pm	St Francis Xavier Hall Holland Street, West Mackay
PART 4: CALLBACKS FOR PRINCIPAL ROLES (AS/IF REQUIRED)	Sunday 17 November 2024	3.30pm	St Francis Xavier Hall Holland Street, West Mackay

THERE WILL BE NO VIDEO OR ABSENTEE AUDITIONS FOR THIS PRODUCTION

8. Audition Preparation for Principal & Featured Roles

- Auditionees for Principal or Featured Roles (with the exception of Baby Bear) must be 14 years of age or over (i.e. born before 31 December 2010). Baby Bear must be 10 years of age or over (i.e. born before 31 December 2014).
- Each auditionee for Principal or Featured Roles will be required to book a **10-minute individual vocal audition** timeslot using our online booking system **Eventbrite** <https://www.eventbrite.com.au/e/goldilocks-the-3-bears-principalfeatured-role-solo-auditions-tickets-1052274901557> for their individual vocal audition and then book in to attend the Adult Group Workshop <https://www.eventbrite.com.au/e/goldilocks-the-3-little-bears-adult-group-auditions-principalschorus-tickets-1052275232547>
- **Should ALL audition slots be taken for the Friday evening Solo Vocal auditions, please contact Greg Webb 0401 692 254 to determine if an alternative can be arranged.**
- Prepare your own choice song (for which you can provide a backing track or are prepared to sing unaccompanied) to be individually performed during Solo Vocal Auditions. You are encouraged to choose a song in the style of those featured in the show, which include: We Built This City – Starship, I’m a Lumberjack – Monty Python, Sandy – Grease Soundtrack, Honey Honey – Abba, I’ve Put A Spell On You - from Hocus Pocus, The Final Countdown – Europe, I Will Survive – Gloria Gaynor,



Coffee Shop – Red Hot Chilli Peppers, The Clapping Song – The Belle Stars, Another One Bites The Dust – Queen but may choose a song other than the listed songs.

- If you choose to use a backing track – Please bring the track on a mobile phone and it will be BlueToothed as required to speaker at the audition venue.
- Read and familiarise yourself with the portion/s of script (which are attached to the back of this pack) for the character/s in which you are interested.
- There is no need to prepare anything for the Group Workshop. During the Adult Group Workshop, ALL auditionees 14 years and over, including Principal/Featured Roles and Adult Chorus, will be asked to participate in some basic choreography and/or stage movement, and a short excerpt from a featured song which will be taught during the workshop. Any material required will be provided on the day.

9. Audition Preparation for Children's Chorus Roles

- Auditionees for Children's Chorus must be between 8-12 years of age (i.e. born between 1 January 2012 and 31 December 2016).
- Each auditionee for the Children's Chorus required to book and attend the Children's Chorus Workshop using our online booking system **Eventbrite** <https://www.eventbrite.com.au/e/goldilocks-the-3-little-bears-childrens-group-auditions-tickets-1052279204427>
- **Should ALL audition slots be taken for the Sunday morning Children's Group Workshop auditions, please contact Greg Webb 0401 692 254 to determine if an alternative can be arranged.**
- There is no need to prepare anything for this workshop - Please come prepared to have fun and support your fellow auditionees!
- During the Children's Chorus Workshop the children auditioning will be taught a short excerpt from one of the featured songs and a short section of choreography, but the ability to read music is not required.
- Children may be asked to participate in some drama games to see how well they listen and follow directions.

10. Audition Preparation for Adult Chorus Roles

- Auditionees for Adult Chorus must be 14 years of age or over (i.e. born before 31 December 2010).
- Each auditionee for Adult Chorus Roles will be required to book and attend the Adult Group Workshop <https://www.eventbrite.com.au/e/goldilocks-the-3-little-bears-adult-group-auditions-principalschorus-tickets-1052275232547>
- There is no need to prepare anything for the Adult Group Workshop.
- During the Adult Group Workshop, ALL auditionees 14 years and over, including Principal/Featured Roles and Adult Chorus, will be asked to participate in some basic choreography and/or stage movement, and a short excerpt from a featured song which will be taught during the workshop.
- At this workshop you may be required to read dialogue and/or sing individually and in groups. Any material required will be provided on the day.



11. Audition Day/s Procedures

a. WHAT TO BRING

Application Form	(Page 10 & 11 of this pack) or www.mackaymusicalcomedyplayers.com
Photo Release Form	(Page 11 of this pack) You will be photographed and may be videoed at the audition, and during the process of the show. We require a consent form before we can audition you.
Plenty of water	Ensure you are fully hydrated before, during and after an audition

b. WHAT TO WEAR

- Please wear covered in shoes or dance shoes – NO bare feet, thongs or sandals
- Please wear appropriate comfortable clothes for movement; pants – not skirts and no loose tops.

c. AUDITION DAYS PROCESS

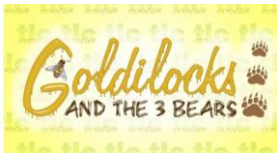
- Please arrive at least 15 minutes before your audition time. This allows time to calm your nerves, familiarise yourself with the surroundings and for us to ensure that you have arrived and are ready for your slot.
- Please allow at least another 15 minutes after your slot in case we require more time with you.
- You will be assigned an auditionee number and be asked to wait in the holding area.
- A panel of the creative team will conduct the auditions. Please be aware that other individuals including assistants may be present at different stages but will not be part of the casting deliberations.
- We aim to provide a supportive environment during the process, with several MMCP committee members, who are not part of the Directing Team, on hand to help with questions or difficulties

d. INDIVIDUAL VOCAL AUDITIONS

- These individual auditions will be closed. Visitors (Parents/Partners/Teachers/Friends) will have to wait outside while the audition is in process as we wish to give you, or your child, the best opportunity to perform without distraction.
- Auditionees will be asked to individually perform their prepared own choice song that suits the style of the show.
- Auditionees may also be asked to sing scales to check vocal range, or in rare circumstances, part of a song from the show.

e. GROUP WORKSHOP

- You **MUST** be available to attend either the Children’s Chorus Workshop at 10.00am Sunday 17 November 2024 or the Adult Group Workshop from 11.30am Sunday 17 November 2024, whichever is applicable.
- **If you are not available for the Group Workshop, you must understand that it may not be possible to consider you for a role in the show.**
- These are open auditions in that all auditionees will be seen at the same time; however, visitors are still required to wait outside while the audition is in process.
- Parents are asked to leave after their child is settled and return at a determined time, We shall offer a supportive atmosphere within the audition process.
- During the Group Workshops, ALL auditionees will be asked to participate in some basic choreography and/or stage movement which will be taught during the Group Workshop.
- There is no need to prepare anything for these Group Workshops.



- These sessions will allow the directing team to see how you take direction, work with others and learn new material, under a supportive environment free from the stress of nerves.
- Any additional dialogue or songs required will be provided on the day.
- Please come prepared to have fun and support your fellow auditionees!

10. Callbacks

- Callbacks will occur at 3.30pm on Sunday 17 November 2024 as and if required. If required, call backs will be held in a group, and additional dialogue scenes may be provided at that time.

11. Casting Notifications

No casting decisions will be made or announced during or directly after the auditions. Auditionees will be notified by phone or text message on the contact details you have provided by 5:00pm, Tuesday, 19 November 2024. If for some unknown reason you have not been contacted by this time, please feel free to contact our Producer **Greg Webb on 0401 692 254**. The cast will be announced on Facebook following the conclusion of Auditions and after we have finalised our casting decisions.

PLEASE BE RESPECTFUL OF THE OTHER AUDITIONEES AND REFRAIN FROM POSTING/PUBLICISING YOUR POSITION IN THE SHOW UNTIL THE OFFICIAL POST ON THE MMCP FACEBOOK PAGE.

<h2 style="margin: 0;">Goldilocks & The 3 Bears Audition Application</h2>	<p style="margin: 0;">Audition No. </p> <p style="margin: 0;">(MMCP to Assign)</p>
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Please complete this form IN FULL and present it to the Producer/s when you arrive at the audition location. Please staple your performance history and colour headshot to this form.

PERSONAL INFORMATION: (this will not be passed to any Third Parties – it is for our use only)

Name:		D.O.B. (if U/18):	
Address:		Postcode:	
Email Address:		Mobile:	

IF UNDER 18 ONLY, PLEASE COMPLETE:

Parent/ Guardian 1:	Name:	Mobile No:
Parent/ Guardian 2:	Name:	Mobile No:
Email Address:		

IN CASE OF A MEDICAL EMERGENCY PLEASE CONTACT:

Emergency Contact 1:	Name:	Mobile No:
Emergency Contact 2:	Name:	Mobile No:

Whilst we respect your personal privacy, please advise if you/your child has any medical condition, illness or injury likely to impact on you/your child’s participation in an MMCP production. If you/your child is likely to carry medication (e.g. asthma reliever, Epi-pen, insulin injections etc) or has any known allergies or major health conditions, please advise below:
 (IF NONE, PLEASE WRITE N/A)

AUDITIONING FOR:

<input type="checkbox"/> Principal / Featured Role <input type="checkbox"/> Children’s Chorus <input type="checkbox"/> Adult Chorus	List any roles you’re specifically interested in:	If you do not receive an onstage offer, would you like to be included behind the scenes? <div style="text-align: right;"> <input type="checkbox"/> Yes <input type="checkbox"/> No </div>
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OFFSTAGE ASSISTANCE:

By accepting a role in this production, you (or a family member/friend as representative) are committing to helping in off-stage preparations for this show. **PLEASE INDICATE WHICH OFF-STAGE JOBS YOU WILL ASSIST WITH:**

<input type="checkbox"/> Set & Prop Construction	<input type="checkbox"/> Set Painting	<input type="checkbox"/> Sewing (machine)	<input type="checkbox"/> Hand sewing
<input type="checkbox"/> Ironing costumes (pre-show)	<input type="checkbox"/> Make-up	<input type="checkbox"/> Hair	<input type="checkbox"/> Set Transport
<input type="checkbox"/> Stage crew	<input type="checkbox"/> Flyer delivery for Publicity		

ABSENCES:

Mackay Musical Comedy Players understands that unexpected commitments may arise during the production and will make every effort to accommodate them, but the company expects a high level of commitment from all cast members.
 (IF NONE, PLEASE WRITE N/A)

PERFORMANCE HISTORY: (beginning with most recent please)		
Production	Role	Theatre Company / Year

RELEVANT TRAINING:

Voice:
 Type: Soprano Mezzo Alto Tenor Baritone Bass

Details:

Dance:
 Type Ballet Tap Jazz Ballroom Other

Details:

Other: (include skills you may have – juggling, mime, acrobatics, accents, instrumental experience etc.)

Details:

PHOTO/VIDEO/IMAGE RELEASE:

I hereby consent to photographs/images and/or video footage of me/my child being taken during auditions, rehearsals, or performances throughout the period of *GOLDILOCKS & THE 3 BEARS* by authorised photographer(s) / operator(s), appointed by the Publicity Officer or Management Committee of the Mackay Musical Comedy Players.

I consent to such photographs/images and/or video footage being reproduced for the following purposes:

1. to publicise MMCP on all media platforms
2. to be included in programmes for the production,
3. to be retained for archival records of MMCP (including display on the club’s website),
4. to enable copies to be made available to other members of MMCP as mementos of the production.

Signature:		Signature:	
	(AUDITIONEE)		(PARENT/GUARDIAN IF UNDER 18)

Mackay Musical Comedy Players Use Only

Casting Offer: _____ Communicated via: Phone Email

Notes: _____

AUDITION SCRIPTS FOR PRINCIPAL/FEATURED ROLES**Auntie Septic:** (To the audience.)

Have you met my son, Ray? We named him Ray 'cos he was our 'little ray of sunshine'. You know some people are like their name... well *he's* not. Ray's not very bright. Well, it's not his fault. He's never been the same since my husband left me. Oooh! That man! He promised me the world and then he bought me an atlas. One year he told us we were going for a month's fly drive to the US of A... the uther side of **Andergrove**. We had a very messy divorce. We both fought bitterly over custody of Ray. Neither of us wanted him! I'm only joking! In the end I got custody of Ray... and my ex got custody of the money.

Goldilocks: (The three bears' cottage)

Hello? Is there anybody here? Helllllooooo? I've been picking flowers nearby and I'd really like to borrow a vase or something? Oh, there doesn't seem to be anybody here. I'll come back later. Or... It would be a shame to spoil all those flowers I picked. Maybe there's a jar on the side or something I could just borrow for a little while. I'm sure the bears wouldn't mind. What a lovely little cottage – I always thought bears lived in caves. Not in a sweet little house with such nice smells... coming from... (*sniffing leads her to the table*) ... just there! What's this? Porridge with honey? Three bowls laid out on the table? It smells fabulous! Oh, I wish I'd eaten before I got here, I was in such a rush to see the flowers. I suppose... maybe they would... I'm sure they wouldn't mind if I just had a *little* taste... It looks delicious... (spits it out) Uuurgh! Too much salt...

Daddy Bear:

Excellent, excellent. It is a privilege to receive this honour, as there are some truly wonderful bears living in the forest community. And such a beautiful dance from the cubs, there – all too often the young are thought not as bright young things but just plain *grizzly*. We should not just grin and bear it, we should encourage them to play a vital role in society – but at the same time they should not need to *panda* to our every whim. When we see them hanging out by the river, drinking Coca *Koala*, we should not see them as surly cubs but our bright and glorious future. I will not only dedicate my life to bringing up my own son to respect the sanctity of the bear hood – but I will help each and every cub that wants to learn. I vow not to see a *bear* behind!

RAY

Ray: Mum... I lost my key... so in case someone finds it and tries to break in, I'm carrying the door around with me!

Auntie: Very clever! And if you lose the door?

Ray: Oh, don't worry, I left the side window of the house open...

Auntie: **(To the audience.)** You see what I mean! **(To Ray.)** Now did you sleep any better last night? **(To the villagers and audience in general.)** He's been so tired lately – not sleeping...

Ray: Not really... my snoring is still keeping me awake at nights but I've got a plan...

Auntie: Oh yes?

Ray: I'm going to sleep in a different room tonight so I don't hear me!

CHOPPIT & SPLINTER

- Splinter:** This is the life eh, Choppit? The fresh air, the outdoors, no boss on our back and no timetable but the one we set ourselves...
- Choppit:** Yeah Splinter, if you like that sort of thing.
- Splinter:** If? If? I tell you, this is the only life for me. Being a Royal Woodsman is the best job in the world.
- Choppit:** Not to me.
- Splinter:** No?
- Choppit:** No. I never wanted to be a Woodsman. I always wanted to be... a hairdresser!
(Splinter looks around apprehensively.)
- Choppit:** What's the matter?
- Splinter:** Nothing, I just thought we might be in for a big musical number there. Me, I love this life. It's beneficial to the body and a tonic to the mind, if you ask me.
- Choppit:** You know, I've often thought you're an unusual type of person to be a woodsman, Splinter. Didn't you go to university and everything?
- Splinter:** Yeah. I studied philosophy for three years. I was hoping to *carve* myself a niche as a philosopher. I contemplated matters of the mind and the soul and *chipped* away the very nature of being. Then I realised I was *barking* up the wrong tree, so I came out here and got a useful job.
(Choppit is looking at him, clearly baffled.)
-

BABY BEAR:

I'm really hungry now. Look! My bowl is empty all the way to the bottom. Who's eaten all of my porridge? And why is my chair shaking with fear?

MUMMY BEAR & DADDY BEAR

- Mummy Bear:** Well, that was a lovely walk, Daddy Bear. Just the thing to start the day off well.
- Daddy Bear:** Yes indeed, Mummy Bear. Hopefully, the porridge will have cooled down enough for us to really enjoy it.
- Baby Bear:** I'm really hungry now!
- Mummy Bear:** Come on, Baby Bear. Let's all sit at the table and have our breakfast.
(All three take their seats. Baby Bear sits in Tomtom's lap. All quite fail to notice Tomtom is taking the place of Baby Bear's chair.)
- Daddy Bear:** *(Looking at his bowl.)* Hang on! This isn't right! My spoon is dirty, and my breakfast has been played with! Who's been eating *my* porridge?
- Mummy Bear:** *(Looking at her bowl.)* Look! All my sugar has been scooped off the top! Who's been eating *my* porridge!
- Baby Bear:** And my bowl is empty all the way to the bottom! Who's eaten *all* of my porridge!
(The bears look around, but do not see a culprit. Daddy squirms a little in his seat.)
- Daddy Bear:** And what's this! My chair is still warm! Who's been sitting in *my* chair?
- Mummy Bear:** All my cushions have been rearranged! Who's been sitting in *my* chair?
- Baby Bear:** And why is *my* chair shaking with fear?
(Mummy and Daddy turn to look at Baby Bear's chair. At that moment there is a loud snore from Goldilocks offstage.)
- Daddy Bear:** Ah ha! Sounds like our burglar is still here! Right! I'll sort this out.
-

TOMTOM:

Tomtom: Don't go in there! It's not what you think. No I'm not a chair. I'm Tomtom, the Piper's Son, and I am here to warn you. No, it's not what you think. The person out there is Goldilocks, and she's just an innocent girl. It was just an accident, that's all. She's having a little rest for a moment until she feels better.
It's not true! That pig just followed me. I don't know why it wouldn't go away. Probably because the house was such a sty. It's true, Mr Bear, honestly. Please don't fetch the woodsmen. We'll tidy up the mess and put everything right for you.

THE QUEEN BEE

Queen Bee: Yes, yes... enough! Right my trusted followers... it is time to initiate the first phase of my cunning and wicked plan. Bring forth the secret weapon!
Silence! This honey is infused with a special potion. A potion made of evil and unpleasantness. Whoever, or whatever, eats this must then obey my every command.
I despise these humans and want my revenge for the way they have treated us in the past! Too long have we been ignored and taken for granted! What are we to these pathetic humans but a source of breakfast spread? No more! With this special hypno-honey, we will take over the woods and this village...

KEVIN:

Kevin: Your Majesbee! Your Majesbee! Trouble! Trouble ahead!
I was on my way back to the wasp's nest when I overheard people making plans. They're going to try and stop you!
There's a girl they called Goldilocks, two boys and a talking monkey. I suppose she could have been a woman. But heavily disguised.
