



**PLEASE NOTE THAT STAFF AT DUSK MACKAY ARE UNABLE TO ANSWER YOUR ENQUIRIES**

**SHOW DATES** Wed 17 (Preview), Fri 19 – Sat 20 (incl. matinee) May 2023  
**AUDITION DATES** Thurs 12, Fri 13, Sat 14 January 2023  
**REHEARSALS** Commence Sun 22 January 2023

### Creative Team

**Tonia Beckmann**  
*Director*

**Chantal Kay**  
*Musical Director*

**Kyra Geoghegan**  
*Choreographer*

**Bethany Ellefson**  
*Assistant Director*

**Jay Shipston-Fife & Isabelle Wright**  
*Producers*

### Contact Details

The audition package contains **all** the material that is being made available to prospective auditionees. If you feel that something is **not** included in the pack, a question can be put to the production team. This answer will be made available for everyone.

**To pose any extra questions, please contact Jay Shipston-Fife on 0458 501 560.**

### **SHOULD I AUDITION FOR THE ADDAMS FAMILY?**

Volunteering with The Mackay Musical Comedy Players as both a performer and assisting with off-stage jobs is a great way to meet people, make friends, and experience all aspects of the theatre.

We are committed to securing performers and participants in the production who will be engaged and always committed and actively demonstrate their dedication to the production. Performers who will succeed in this production will demonstrate only the highest contribution to joining a team who will endeavour to make this experience memorable as a quality production for both the company and the region.

The following IMPORTANT INFORMATION will assist you to determine your ability to commit to the requirements of production **before** auditioning.

#### 1. Attendance Expectations

##### a. REHEARSALS

- Rehearsal attendance is **compulsory** whenever called.
- A rehearsal schedule will be provided early in the rehearsal process and if you are going to be unavailable for any of those rehearsals due to **one-off commitments** such as weddings etc., then the Producers must be notified **in advance**. **Regularly scheduled activities e.g. work, sports practice, dance lessons, school band and music commitments etc** are not considered as one-off commitments.
- If you accept a role, you are entering into a commitment and there are no excuses for non-attendance. A commitment is made by every performer to attend all rehearsals, performances, and bump-in/out. This ensures a smooth-running show, and that fun is had by all. The directing team have decided that after three (3) absences from rehearsals (FOR ANY REASON), your role may be replaced, and you may be asked to leave the show. MMCP's COVID plan states that if you are suffering flu-like symptoms or have been asked



to isolate etc, then you must stay away from rehearsals. If your absence is due to the above plan or any other illness, and you attend the full rehearsal via ZOOM, this will not count as an absence.

- Rehearsals will commence on Sunday 22 Jan 2023, and this will be an all of cast rehearsal. All cast should be prepared to have their program photo taken, organise membership, discuss costume requirements and have a short Biography ready for submission. At this rehearsal, it is hoped that we will have the first outline of attendance requirements for characters.
- All cast will not necessarily be required at every rehearsal.
- Rehearsals are held on EVERY Wednesday afternoon/evening and Sunday afternoon up until Performance dates. **Sunday rehearsals on Labour Day weekend will be moved to Monday.** NOTE: Longer Sunday rehearsals may be scheduled when needed.
- **Rehearsals will continue over the April school holidays for principals only.**
- **Some PRINCIPAL rehearsals may be held with the Band on another evening closer to show dates.**
- Video and promotional photo shoots will be part of the dates on the rehearsal schedule and you may be required for these.
- Only cast and crew are to attend rehearsals. The rehearsal venues for MMCP have limited space for people to wait for their friends/partners that are part of the cast. Volunteers attending rehearsals must be pre-approved by the producers.

**PLEASE DON'T CONSIDER AUDITIONING IF YOU CAN'T MEET THESE REQUIREMENTS.**

b. PRODUCTION WEEK

**Saturday, 13 May – Saturday, 20 May 2023** will be a crucial period for the show and attendance is compulsory for all rehearsals/performances.

<b>Sat 13 May</b>	Bump-in to MECC (daytime assistance will be required)	If available
<b>Sun 14 May</b>	White Light Rehearsal (day)	Compulsory
<b>Mon 15 May</b>	Technical Rehearsal (evening)	
<b>Tues 16 May</b>	Dress Rehearsal (evening)	
<b>Wed 17 May</b>	Student Preview Performance at the MECC (night-time)	
<b>Thur 18 May</b>	Optional Performance (Night)	
<b>Fri 19 May</b>	Night Performance	
<b>Sat 20 May</b>	Matinee Performance	
	Closing Night Performance	
	Bump-out after the final performance.	If available

**2. Financial Expectations**

a. MEMBERSHIP

Cast will be required to become financial members of MMCP. Invoices will be distributed after the first rehearsal and payment of **\$60** needs to be made **within the first 3 weeks of rehearsal.**

b. PERSONAL EXPENSES

These may include, but not be limited, to SHOES and UNDERGARMENTS e.g. your own pair of shoes with a heel (females) or dress shoes or boots (males) and/or other specific footwear, specific under garments in flesh/bone or grey colour etc. as well as socks, stockings or tights. Shoes may have to be colour changed. Second-hand shoes can often be bought from dancewear shops and painted the required colour. Details of shoe and undergarment requirements will be advised as soon as possible.



### 3. Off-stage Preparation Expectations

**Please be aware that by accepting a role in this production, you are committing to helping in off-stage activities.** As members, all cast (or a family member/friend as representative) will be expected to **participate actively in the off-stage preparations for this show.** This may include attending working bees at The Shed on Lamb Street on Saturdays to help with set construction, painting, costuming, publicity events, cooking BBQs, etc. There will also be tasks that can be completed at home. A range of skill levels will be required – there will most certainly be jobs that everyone can perform. More detailed information will be available at the auditions and throughout rehearsals. Please fill in the appropriate section in the Audition Form at the end of this pack.

### 4. Brief History

MMCP was founded in 1965 and staged its first production *The Boyfriend* that same year. From this humble beginning MMCP have staged numerous musicals over the years such as *Jesus Christ Superstar*, *Les Misérables*, *Singin' In The Rain*, *Grease*, *Hairspray*, *Legally Blonde*, *Mary Poppins*, *Wicked*, *The Wizard of Oz*, *Mamma Mia* and *Shrek* (to name a few). MMCP built its permanent residence on Lamb Street in 1978 and plans to continue its fine tradition of producing quality music theatre for many years to come.

### 5. Synopsis

*THE ADDAMS FAMILY* features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. If that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before -- keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

Hundreds of years ago, the Addams family ancestors came from the old country and settled on a plot of land in what is now New York's Central Park. This was, of course, long before it was a park, when it was still wilderness. The family flourished for many generations, and eventually, a huge house was built where a great Spanish oak, the Addams Family Tree, had been planted to protect the ancestral graves from such annoyances as sunlight and tourists.

Gomez, Morticia, Fester, Grandma, Wednesday, Pugsley and Lurch have gathered in the family graveyard, to celebrate life and death in a yearly ritual to connect with their past and ensure their future. They seem at peace, not just with each other and their dead ancestors, too - who emerge from their graves on this night each year to join in this celebration of continuity. But, at the end of the ritual, Fester blocks the ancestors' return to their graves. The unchanging Addams family values are about to be tested.

Fester enlists their help to set things right, just in case a new family secret goes terribly wrong. What's the secret? Wednesday Addams has grown up and found love. So, what's the problem? The young man, Lucas Beineke, is from Ohio, and his parents are coming to dinner to meet the family. Two different worlds are about to collide. Gomez and Morticia are understandably leery. Wednesday is their baby, even if she is eighteen. Their doubts bloom into actual terror when they eavesdrop on Wednesday, who, during her afternoon playdate with Pugsley, refuses to torture her brother. Like any parents faced with a child in terrible trouble, Gomez and Morticia wonder, "Where did we go wrong?"

Wednesday begs her parents not to cancel the dinner and exhorts the entire family to act as 'normal' as possible when Lucas and his parents arrive. While, lost somewhere in Central Park, young Lucas asks his parents to resist any judgments and all catastrophic conflicts, so both families can enjoy one normal night.



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Pugsley, having witnessed Wednesday and Lucas making out, worries that he's lost his best friend to her new, disgustingly sunny disposition. Plotting to break up the happy couple, Pugsley steals a volatile potion from Grandma's private stash - Acremonium - one swig of which is guaranteed to bring out the dark side in anyone who drinks it. After what is likely a less-than-normal meal, Wednesday quiets the table for Lucas' surprise announcement. But Gomez reminds Wednesday that, before anything else happens, it's time for the traditional Addams family game, "Full Disclosure". Gomez uses his Disclosure to try, again, to calm Morticia. Fester announces that he's in the throes of a most unlikely love - with the moon.

When it's Wednesday's turn, Pugsley seizes his chance! He secretly pours the Acremonium potion in the chalice and passes it to his sister. But his plan to awaken the dark side in Wednesday goes horribly wrong when Alice, coughing, intercepts the chalice and downs the potion instead. A whole new Alice, very dark and uninhibited, is born. Wednesday blurts out the news: "Lucas and I are getting married!" Chaos engulfs both families like a tidal wave, and Fester, urges the Family Ancestors to work some magic - whipping up a sudden, terrible storm and trapping the Beineke's with the Addams family for the night.

While the storm rages, Wednesday packs a bag, but Lucas has no appetite for running away and getting married without his parents' blessing. Wednesday, furious at everything it means to be normal, leaves alone. One more of Gomez' foot-in-mouth episodes prompts Morticia to throw him out of her boudoir. Her world is changing and she's not ready, and her only comfort is knowing that death is waiting for her, just around the corner. But it is very cold comfort indeed.

In the guest room, Alice, under the influence of the darkness potion, can no longer rhyme. Neither can she tolerate her husband's cynical attacks on Lucas and love. She packs him off with a pillow and blanket to sleep somewhere else, as the storm inside her heart, and outside in the park, rumbles to a conclusion. Once the rains have stopped, Fester heads outside for a couple of hours of moon-bathing, realizing -- after observing the three couples fighting -- the sheer luck of being in a long-distance relationship, with the distant silver orb in the sky that smiles down on him from the heavens. Sitting under the family tree, contemplating the twists and turns of this most unusual night, Gomez stops Wednesday on her way out of the park. He realizes the thing he was most resistant to -- his baby girl's growing up -- is inevitable, and proper. He sees that she's a young woman in love. And that makes him happy. And a tiny bit sad.

With her father's blessing, Wednesday offers Lucas one test to prove that he's The One. The test involves her skills with a crossbow, an apple, and Lucas standing with said apple on his head in front of the family tree. The boy is afraid of death, but even more afraid of losing Wednesday. He chooses the possibility of death over the certainty of loss -- and wins. Far below, in the grotto, Gomez and Mal, two displaced husbands, realize they have more in common that they would have dared imagine only a few hours earlier. While Mal is with Gomez, Lurch ushers Alice down to the grotto. She's a woman on a mission; she's going to lay down the law; changes must be made is the marriage is to survive.

Morticia packs a bag and is ready to leave. But the ancestors' spirits have led Gomez to find her. The other warring couples, Wednesday and Lucas, Alice and Mal, have made their peace. Now Gomez woos his wife, as he first did one night many years before, with the promise to "laugh and cry and dance until the very gods weep with envy." The mournful strains of a bandoneon waft up on the breeze, entwining with the tempting wail of a violin -- and a tango begins -- the Tango de Amor, the quintessence of Eros, the dance that makes men weep and women cry out in the night. The irresistible expression of love between husband and wife. And Morticia cannot resist.

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With all three couples reunited, Fester is emboldened to make his move, and launches himself to the moon. Landing safely, his face appears -- the man in the moon -- and love having emphatically triumphed in heaven and on earth, the gate to the family crypt swings open, allowing the spirits of the ancestors to rest for another year. It's been a night of darkness. Everything's changed. And the new, extended family understands: The unknown may be frightening, the darkness overwhelming, but if we don't run from it, we may see our mysterious, miraculous lives finally illuminated. If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars.



6. Audition Times and Locations

Audition Type	Audition Day	Audition Times	Location
PRINCIPAL ROLE AUDITIONS (INCLUDING PUGSLEY)	Thursday 12 Jan OR Friday 13 Jan	From 5:30pm onwards (10-minute slots)	St Patrick's (Mercy) College Hall Penn Street, Mackay
GROUP MOVEMENT AUDITIONS FOR <b>ALL ROLES</b>  ENSEMBLE & PIT SINGING AUDITION  <i>(PUGSLEY AUDITIONEES <b>MAY NOT BE</b> <b>REQUIRED FOR THE WHOLE TIME</b>)</i>	Saturday 14 Jan	9:00am–12:30pm	St Patrick's (Mercy) College Hall Penn Street, Mackay
CALLBACKS		1:30pm–4:00pm	

7. Audition Day/s Procedures

a. WHAT TO BRING

Application Form	(Page 11 of this pack) or <a href="http://www.mackaymusicalcomedyplayers.com">www.mackaymusicalcomedyplayers.com</a>
Photo Release Form	(Page 12 of this pack) You will be photographed and may be videoed at the audition, and during the process of the show. We require a consent form before we can audition you.
Plenty of water	Ensure you are fully hydrated before, during and after an audition

b. WHAT TO WEAR

- Please wear covered in shoes or dance shoes – NO bare feet, thongs or sandals
- Please wear appropriate clothes for movement; pants – not skirts and no loose tops.

c. AUDITION DAY PROCESS

- Auditions will be closed, and Visitors (Parents/Partners/Teachers/Friends) will have to wait outside while the audition is in process as we wish to give you/your child, the best opportunity to perform without distraction.
- Please arrive at least 15 minutes before your audition time for all Auditions. This allows time to calm your nerves, familiarise yourself with the surroundings and for us to ensure that you have arrived and are ready for your slot.
- Please allow at least another 15 minutes after your slot in case we require more time with you.
- You will be assigned an auditionee number and be asked to wait in the holding area.
- A panel of the creative team will conduct the auditions. Please be aware that other individuals including assistants and an accompanist may be present at different stages.
- We aim to provide a supportive environment during the process, with several MMCP committee members, who are not part of the Directing Team, on hand to help with questions or difficulties.

8. Roles Available

a. WHAT ROLES ARE AVAILABLE

- All the roles in *THE ADDAMS FAMILY* are open, (as are all roles in MMCP shows) and we encourage everyone if they are interested in a role to audition.
- All cast members for *THE ADDAMS FAMILY* will be required to audition.



- *THE ADDAMS FAMILY* is a singing & dancing production, that requires strong singer/actors and strong dancer/singers who can maintain characterisation.
- American accents are required for all characters.
- Brief character descriptions, vocal ranges, age ranges and dance requirements are listed on the next pages.

### b. MINIMUM AGE REQUIREMENTS

<b>PRINCIPAL ROLES</b>	Auditionees must be a minimum of turning 18 years of age or over in 2023 (i.e. born in 2005 or prior); with an ability to look older, as all parts are <b>adult</b> roles.
<b>PUGSLEY</b>	Auditionees must be a minimum of turning 10 years of age or over in 2023 (i.e. born in 2013 or prior); with an ability to look younger, as part is a <b>child</b> role.
<b>ENSEMBLE ROLES &amp; PIT SINGERS</b>	Auditionees must be a minimum of turning 15 years of age or over in 2023 (i.e. born in 2008 or prior); with an ability to look older, as all parts are <b>adult</b> roles.

### 9. Audition Preparation for ALL Roles

- Collect the set sheet music for the relevant role/s from Dusk Mackay in Canelands Shopping Centre, Mangrove Road and prepare by listening to the US Tour cast recording on YouTube (<https://www.youtube.com/watch?v=qo1gAJokgrw&list=PLN20oJoJil0RdrbEA6CWoAxXssFu-AYGu>) to familiarise yourself with the show version we are using.
- Refer to the following pages for more details.
- As you get to know the show and the music, please pay attention to the characters' vocal ranges and required skill sets. Just because you like a role doesn't mean you are suited for it, and you want to have the strongest audition possible.

### 10. Callbacks

- If you are successful in the first round of Principal & Featured Role Auditions, you **must** be available to attend the CALLBACKS on Saturday, 14 January from 1:30pm – 4:00pm.
- **If you are not available for Callbacks, you must understand that it may not be possible to consider you for a Principal Role in the show.**
- Do not be discouraged if you don't receive a Callback, as not all roles may be called back.
- Callbacks will take the form of a brief audition workshop with auditionees performing their song, and then reading from the script for the characters for which they are being considered. Some characters may be asked to dance/perform taught movement.
- This session will allow the directing team to see how you take direction, work with others and learn new material, under a supportive environment free from the stress of nerves.
- Please come prepared to have fun and support your fellow auditionees! (*Any additional dialogue required will be provided on the day*).

### 11. Casting Notifications

The cast will be announced on Facebook following the conclusion of the Callbacks, after we have finalised our casting decisions. Auditionees will be notified by phone or text message on the contact details you have provided by Tuesday, 16 January. **PLEASE BE RESPECTFUL OF THE OTHER AUDITIONEES AND REFRAIN FROM POSTING/PUBLICISING YOUR POSITION IN THE SHOW UNTIL THE OFFICIAL POST ON THE MMCP FACEBOOK PAGE.** If for some unknown reason you have not been contacted by 5:00pm on Tuesday, 16 January, please feel free to contact our Producer **Jay Shipston-Fife on 0458 501 560.**



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AUDITION PREPARATION	PRINCIPAL ROLES	DESCRIPTION	AUDITION PIECES
<ul style="list-style-type: none"> <li>• Auditionees for <b>PRINCIPAL ROLES</b> must be a minimum of turning 18 years of age or over in 2023 (i.e. born in 2005 or prior); with an ability to look older, as all parts are <b>adult</b> roles.</li> <li>• Each PRINCIPAL ROLE auditionee will be required to book a <b>10-minute private audition</b> timeslot using our online booking system <b>Eventbrite</b> <a href="https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m">https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m</a></li> <li>• If you are auditioning for <b>contrasting</b> roles, please book for two consecutive timeslots.</li> <li>• Learn the prescribed audition piece/s from <i>THE ADDAMS FAMILY</i> for every role type that you will be auditioning for including the Ensemble audition piece/s.</li> <li>• During the audition, each auditionee will be required to sing the prescribed song/s.</li> <li>• You may be required to do a cold reading from the script and/or some basic movement.</li> <li>• Auditionees for PRINCIPAL ROLES are also required to attend the Group Audition on Saturday 14 January and should learn a part that is appropriate from the set music.</li> </ul>	<p><b>GOMEZ ADDAMS</b></p> <p><i>Male</i></p> <p><i>Age: appear 30's to 50's</i></p> <p><i>Vocal Range: Bb2 – G4 (Baritone)</i></p>	<ul style="list-style-type: none"> <li>- the suave patriarch of Spanish descent who adores his wife and children and takes immense pride in being an Addams</li> <li>- he struggles with having to keep his daughter's secret from his wife, whom he adores more than death</li> <li>- a crafty schemer, but also a jolly man in his own way</li> <li>- though sometimes misguided, sentimental and often puckish</li> <li>- optimistic, he has full enthusiasm for his dreadful plots</li> <li>- Spanish accent is a big plus</li> <li>- must have great comedic timing</li> <li>- needs to move with dynamic stage presence / confident mover onstage</li> </ul>	<p><i>Happy/Sad</i> <i>Not Today</i></p> <p><i>CALLBACK:</i> <i>Live Before We Die (Bars 26-end)</i></p>
	<p><b>MORTICIA ADDAMS</b></p> <p><i>Female</i></p> <p><i>Age: appear 30's to 50's</i></p> <p><i>Vocal Range: G3 – Bb5 (Mezzo / Alto)</i></p>	<ul style="list-style-type: none"> <li>- the beautiful, glamorous, leggy and mysterious head of the Addams family who believes strongly in family tradition</li> <li>- she is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out</li> <li>- her cool head and dry sense of humour help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old</li> <li>- an easy comedic actress with a sexy, dry wit</li> <li>- elegant and gorgeous</li> <li>- would prefer a confident dancer with a dynamic stage presence</li> </ul>	<p><i>Just Around the Corner</i></p> <p><i>CALLBACK:</i> <i>Live Before We Die (Bars 26-end)</i></p>
	<p><b>WEDNESDAY ADDAMS</b></p> <p><i>Female</i></p> <p><i>Age: appear 18 to 22</i></p> <p><i>Vocal Range: A3 – E5 (Soprano / Mezzo)</i></p>	<ul style="list-style-type: none"> <li>- Gothic big sister Wednesday who has her father's heart and her mother's sensibility falls in love with a "normal" boy who she brings home to meet the family</li> <li>- she is stuck between sticking with the traditions of the Addams family and moving forward with her relationship</li> <li>- she showcases compassion, a bit of stubbornness and strong will</li> <li>- her dry sense of humour/sarcasm is reminiscent of her mother, but sometimes gives way into the manic episodes that show her humanity</li> <li>- needs excellent pop belt vocals</li> <li>- would prefer an intermediate level of dancer</li> </ul>	<p><i>Pulled</i></p> <p><i>CALLBACK:</i> <i>Crazier Than You (Bars 170-end)</i></p> <p><i>Move Toward the Darkness (Bars 54I-54R)</i></p>



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	<p><b>GRANDMA ADDAMS</b> <i>Female</i> <i>Age: appear 102</i>  <i>Vocal Range: G4 – F5 (Soprano)</i></p>	<ul style="list-style-type: none"> <li>fun, quirky, kooky and feisty, Grandma always has a trick up her sleeve</li> <li>Grandma acts as the wise, if sometimes wacky, sage of the family</li> <li>she helps Pugsley through his problems, and has a crass sense of humour</li> <li>great role for a comedic actress with strong character acting and character vocals</li> </ul>	<i>When You're an Addams (Bars 62-133)</i>
	<p><b>LURCH</b> <i>Male</i> <i>Age: appear 20's to 50's</i>  <i>Vocal Range: Eb2 – E4 (Bass)</i></p>	<ul style="list-style-type: none"> <li>a man of few words, Lurch is the Addams Family butler, who knows all the family secrets</li> <li>Lurch mostly responds in drawn out moans, groans and grunts - without becoming a cartoon version of himself</li> <li>has unmistakable commanding presence and slow movements</li> <li>must have great non-verbal story-telling abilities (think: facial expressions and sound)</li> <li>must have a rich singing bass voice for a small comic bit at the end</li> </ul>	<i>Move Toward the Darkness (Bars 18-32)</i>



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AUDITION PREPARATION	PRINCIPAL ROLES	DESCRIPTION	AUDITION PIECES
<ul style="list-style-type: none"> <li>• Auditionees for <b>PRINCIPAL ROLES</b> must be a minimum of turning 18 years of age or over in 2023 (i.e. born in 2005 or prior); with an ability to look older, as all parts are <b>adult</b> roles.</li> <li>• Each PRINCIPAL ROLE auditionee will be required to book a <b>10-minute private audition</b> timeslot using our online booking system <b>Eventbrite</b> <a href="https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m">https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m</a></li> <li>• If you are auditioning for <b>contrasting</b> roles, please book for two consecutive timeslots.</li> <li>• Learn the prescribed audition piece/s from <i>THE ADDAMS FAMILY</i> for every role type that you will be auditioning for including the Ensemble audition piece/s.</li> <li>• During the audition, each auditionee will be required to sing the prescribed song/s.</li> <li>• You may be required to do a cold reading from the script and/or some basic movement.</li> <li>• Auditionees for PRINCIPAL ROLES are also required to attend the Group Audition on Saturday 14 January and should learn a part that is appropriate from the set music.</li> </ul>	<p><b>LUCAS BEINEKE</b></p> <p><i>Male</i></p> <p><i>Age: appear 18 to 22</i></p> <p><i>Vocal Range: C3 – C5 (Baritone / Tenor)</i></p>	<ul style="list-style-type: none"> <li>- the hopeful romantic and son of Alice &amp; Mal, Lucas has fallen in love with Wednesday and intends to marry her</li> <li>- he is optimistic and hopeful yet struggles with the differences between his 'normal' family and the macabre Addams</li> <li>- he writes poetry and appears to be a traditionalist, but he harbours an unexpected crazy and dark side, and appreciates the macabre</li> <li>- must be a great pop/rock singer (with some of this upper range in head voice)</li> </ul>	<p><i>One Normal Night (Bars 70-92)</i></p> <p><i>CALLBACK: Crazier Than You (Bars 170-end)</i></p> <p><i>Move Toward the Darkness (Bars 54I-54R)</i></p>
	<p><b>ALICE BEINEKE</b></p> <p><i>Female</i></p> <p><i>Age: appear 30's to 50's</i></p> <p><i>Vocal Range: Ab3 – G#5 (Soprano)</i></p>	<ul style="list-style-type: none"> <li>- Lucas' mother and Mal's wife</li> <li>- devoted to her family so she puts aside her own desires</li> <li>- a typical suburban mom with problems and because of a cold relationship with her husband Mal, she has refocused her love on Lucas</li> <li>- she presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams</li> <li>- must be a strong comedic actress with a strong belt</li> </ul>	<p><i>Waiting</i></p> <p><i>CALLBACK: Crazier Than You (Bars 170-end)</i></p> <p><i>Move Toward the Darkness (Bars 54I-54R)</i></p>
	<p><b>MAL BEINEKE</b></p> <p><i>Male</i></p> <p><i>Age: appear 30's to 50's</i></p> <p><i>Vocal Range: C3 – A4 (Baritone / Tenor)</i></p>	<ul style="list-style-type: none"> <li>- the uptight father of Lucas and cold-shouldered husband to Alice</li> <li>- he's cynical of life and meets the Addams with scepticism</li> <li>- he finds the Addams to be too bizarre for his liking and cannot fathom being related to them</li> <li>- has difficulty accepting his reality and pretends to be better than others</li> </ul>	<p><i>Crazier Than You (Bars 81-102)</i></p> <p><i>CALLBACK: Crazier Than You (Bars 170-end)</i></p> <p><i>Move Toward the Darkness (Bars 54I-54R)</i></p>



## Mackay Musical Comedy Players

AUDITION PREPARATION		DESCRIPTION	AUDITION PIECES
<ul style="list-style-type: none"> <li>Auditionees for the role of <b>PUGSLEY (PRINCIPAL ROLE)</b> must be a minimum of turning 10 years of age or over in 2023 (i.e. born in 2013 or prior); with an ability to look 10-14 years of age.</li> <li>Each PRINCIPAL ROLE auditionee will be required to book a <b>10-minute private audition</b> timeslot using our online booking system <b>Eventbrite</b> <a href="https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m">https://www.eventbrite.com.au/e/the-addams-family-principal-role-auditions-incl-pugsley-tickets-488535231027m</a></li> <li>Learn the prescribed audition piece/s from <i>THE ADDAMS FAMILY</i> for every role type that you will be auditioning for including the Ensemble audition piece/s.</li> <li>During the audition, each auditionee will be required to sing the prescribed song/s.</li> <li>You may be required to do a cold reading from the script and/or some basic movement.</li> <li>Auditionees for PRINCIPAL ROLES are also required to attend the Group Audition on Saturday 14 January and should learn a part that is appropriate from the set music.</li> </ul>	<p><b>PUGSLEY ADDAMS</b></p> <p><i>Male</i></p> <p><i>Age: appear 10 to 14</i></p> <p><i>Vocal Range: A3 – F5 (Tenor)</i></p>	<ul style="list-style-type: none"> <li>- Wednesday's little brother, Pugsley is a danger-seeking, charming, funny, boy - who loves being tortured by his sister</li> <li>- he is lost trying to figure out his place now that Wednesday has a new boyfriend and family dynamics are changing</li> <li>- an energetic monster of a boy and a dedicated troublemaker</li> <li>- ideally with unchanged male voice</li> </ul>	<p><i>What If</i></p>
<ul style="list-style-type: none"> <li>Auditionees for <b>ENSEMBLE ROLES &amp; PIT SINGERS</b> must be a minimum of turning 15 years of age or over in 2023 (i.e. born in 2008 or prior); with an ability to look older, as all parts are <b>adult</b> roles.</li> <li>Each <b>ENSEMBLE ROLE</b> auditionee will be required to book into the <b>Group Audition</b> timeslot using our online booking system <b>Eventbrite</b> <a href="https://www.eventbrite.com.au/e/the-addams-family-group-vocal-movement-auditions-tickets-488597898467">https://www.eventbrite.com.au/e/the-addams-family-group-vocal-movement-auditions-tickets-488597898467</a></li> <li>Learn the prescribed ensemble audition piece/s from <i>THE ADDAMS FAMILY</i>. If you are unsure of which part you are, it would be best to show us your harmony skills and learn the alto part for females and the bass part for males.</li> <li>During auditions, auditionees will be required to sing the prescribed song/s in small groups.</li> <li>ALL auditionees will be asked to participate in some basic choreography and/or stage movement which will be taught on the day (THE ONLY EXCEPTION IS PIT SINGERS). Advanced choreography will also be taught for anyone capable.</li> <li>Some Ensemble auditionees may be asked to do a cold reading from the script.</li> <li>PRINCIPAL auditionees may be required to read dialogue and/or sing individually (any dialogue required will be provided on the day).</li> <li>Please be prepared to demonstrate any dance tricks, acrobatic skills, aerials, cartwheels, gymnastics skills etc. if you have them.</li> </ul>	<p><b>ENSEMBLE ROLES &amp; PIT SINGERS</b></p> <p><i>Male/Female</i></p> <p><i>Age: Teens to 50's</i></p> <p><i>Vocal Range: (Soprano / Mezzo / Alto / Tenor / Bass)</i></p>	<ul style="list-style-type: none"> <li>- ENSEMBLE will play <b>Addams' Family Ancestors</b></li> <li>- all ensemble members will be assigned an Addams Family Ancestor "character" and have their own cameo character to play (e.g. Bride, Groom, Stewardess, Saloon Girl, Flapper, Pilgrim, Conquistador, Caveman, Soldier, Sailor, etc.)</li> <li>- ENSEMBLE should be strong singers, good character actors and able to move well as the ensemble will be required to feature in many songs throughout the entire show</li> <li>- strong singers/actors with an ability to hold harmonies and do basic movement</li> <li>- strong dancers with an ability to hold a melody</li> <li>- PIT SINGERS will feature as key backing vocals in show numbers and strong harmony ability is required</li> </ul>	<p><i>When You're an Addams (Bars 275-end)</i></p>

<h1 style="text-decoration: underline;">The Addams Family Audition Application</h1>		Audition No. <input type="text"/> (MMCP to Assign)	
		Height: <input type="text"/>	
Please complete this form IN FULL and present it to the Producer/s when you arrive at the audition location. Please staple your performance history and colour headshot to this form.			
<b>PERSONAL INFORMATION:</b> (this will not be passed to any Third Parties – it is for our use only)			
Name:		D.O.B. (if U/18):	
Address:		Postcode:	
Email Address:		Mobile:	
<b>IF UNDER 18 ONLY, PLEASE COMPLETE:</b>			
Parent/Guardian 1:	Name:	Mobile No:	
Parent/Guardian 2:	Name:	Mobile No:	
Email Address:			
<b>IN CASE OF A MEDICAL EMERGENCY PLEASE CONTACT:</b>			
Emergency 1	Name:	Mobile No:	
Emergency 2	Name:	Mobile No:	
Whilst we respect your personal privacy, please advise if you/your child has any medical condition, illness or injury likely to impact on you/your child’s participation in an MMCP production. If you/your child is likely to carry medication (e.g. asthma reliever, Epi-pen, insulin injections etc) or has any known allergies or major health conditions, please advise below: (IF NONE, PLEASE WRITE N/A)			
<b>AUDITIONING FOR:</b>			
<input type="checkbox"/> Gomez <input type="checkbox"/> Morticia <input type="checkbox"/> Wednesday <input type="checkbox"/> Pugsley <input type="checkbox"/> Uncle Fester <input type="checkbox"/> Grandma <input type="checkbox"/> Lurch	<input type="checkbox"/> Lucas <input type="checkbox"/> Alice <input type="checkbox"/> Mal <input type="checkbox"/> Ensemble <input type="checkbox"/> Pit Singer <input type="checkbox"/> Specialty Dancer	I am willing to be cast in another Role: <input type="checkbox"/> Yes <input type="checkbox"/> No  I am willing to be cast in the Ensemble: <input type="checkbox"/> Yes <input type="checkbox"/> No  If you do not receive an onstage offer, would you like to be included behind the scenes? <input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>OFFSTAGE ASSISTANCE:</b>			
By accepting a role in this production, you (or a family member/friend as representative) are committing to helping in off-stage preparations for this show. <b>PLEASE INDICATE WHICH OFF-STAGE JOBS YOU WILL ASSIST WITH:</b>			
<input type="checkbox"/> Set & Prop Construction <input type="checkbox"/> Ironing costumes (pre-show) <input type="checkbox"/> Stage crew	<input type="checkbox"/> Set Painting <input type="checkbox"/> Make-up <input type="checkbox"/> Flyer delivery for Publicity	<input type="checkbox"/> Sewing (machine) <input type="checkbox"/> Hair	<input type="checkbox"/> Hand sewing <input type="checkbox"/> Set Transport
<b>ABSENCES:</b>			
Mackay Musical Comedy Players understands that unexpected commitments may arise during the production and will make every effort to accommodate them, but the company expects a high level of commitment from all cast members. (IF NONE, PLEASE WRITE N/A)			

PERFORMANCE HISTORY: (beginning with most recent please)		
Production	Role	Theatre Company / Year

RELEVANT TRAINING:	
<b>Voice:</b> Type:           Soprano <input type="checkbox"/> Mezzo <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Baritone <input type="checkbox"/> Bass <input type="checkbox"/>	
<b>Details:</b>	
<b>Dance:</b> Type           Ballet <input type="checkbox"/> Tap <input type="checkbox"/> Jazz <input type="checkbox"/> Ballroom <input type="checkbox"/> Other <input type="checkbox"/>	
<b>Details:</b>	
<b>Other:</b> (include skills you may have – juggling, mime, acrobatics, accents, instrumental experience etc.)	
<b>Details:</b>	

PHOTO/VIDEO/IMAGE RELEASE:
I hereby consent to photographs/images and/or video footage of me/my child being taken during auditions, rehearsals, or performances throughout the period of <i>THE ADDAMS FAMILY</i> by authorised photographer(s) / operator(s), appointed by the Publicity Officer or Management Committee of the Mackay Musical Comedy Players.
I consent to such photographs/images and/or video footage being reproduced for the following purposes:
<ol style="list-style-type: none"> <li>1.       to publicise MMCP on all media platforms</li> <li>2.       to be included in programmes for the production,</li> <li>3.       to be retained for archival records of MMCP (including display on the club’s website),</li> <li>4.       to enable copies to be made available to other members of MMCP as mementos of the production.</li> </ol>

<b>Signature:</b>		<b>Signature:</b>	
	(AUDITIONEE)		(PARENT/GUARDIAN IF UNDER 18)

Mackay Musical Comedy Players Use Only	
Casting Offer: _____	Communicated via: <input type="checkbox"/> Phone <input type="checkbox"/> Email
<b>Notes:</b> _____	_____
_____	