



Mackay Musical Comedy Players Audition Pack

SHOW WEEK: Saturday 16 May – Saturday 23 May 2026
AUDITION DATES: Friday 30 January – Sunday 1 February 2026
REHEARSALS: Commence Wednesday 4 February 2026

Creative Team

Director
Tania Harvison

Musical Director
Kate Agioritis

Vocal Coach
Brandi Illguth

Choreographers
Tahlia Crowley & Mikeely Kelly

Producers
Tonia Beckmann & Janet Jackson

1. Brief History

MMCP was founded in 1965 and staged its first production *The Boyfriend* that same year. From this humble beginning MMCP have staged numerous musicals over the years such as *Jesus Christ Superstar*, *Les Misérables*, *Legally Blonde*, *Mary Poppins*, *Wicked*, *The Wizard of Oz*, *Mamma Mia*, *The Addams Family* and *Footloose*, to name a few. MMCP built its permanent residence on Lamb Street in 1978 and plans to continue its fine tradition of producing quality music theatre for many years to come.

2. Audition Pack Questions

The audition package contains **all** the material that is being made available to prospective auditionees. If you feel that something is **not** included in the pack, a question can be put to the production team. This answer will be made available for everyone.

To pose any extra questions, please contact Janet on 0421 707 740.

SHOULD I AUDITION FOR GREASE?

Volunteering with The Mackay Musical Comedy Players as both a performer and assisting with off-stage jobs is a fantastic way to meet people, make friends, and experience all aspects of the theatre.

We are committed to securing performers and participants in the production who will be engaged and always committed and actively demonstrate their dedication to the production. Performers who will succeed in this production will demonstrate only the highest contribution to joining a team who will endeavour to make this experience memorable as a quality production for both the company and the region.

The following IMPORTANT INFORMATION will assist you to determine your ability to commit to the requirements of production **before** auditioning.

3. Attendance Expectations

a. AUDITIONS and CALL BACKS

Auditions are compulsory. The production team may provide specific hours for callbacks if required, to aid with scheduling, but please be aware that these hours may need to be extended in order to meet the requirements of the show. The specific times applicable to this production are outlined on Page 9.

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b. REHEARSALS

- Rehearsal attendance is **compulsory** whenever called.
- A rehearsal schedule will be provided early in the rehearsal process and if you are going to be unavailable for any of those rehearsals due to **one-off commitments** such as weddings etc., then the Producers must be notified **in advance**.
- **Regularly scheduled activities e.g. work, sports practice, dance lessons, school band and music commitments etc** are not considered as one-off commitments and **you will need to make a judgement about whether this regular commitment disqualifies you from auditioning.**
- If you accept a role, you are entering into a commitment and there are no excuses for non-attendance. A commitment is made by every performer to attend all rehearsals, performances, and bump-in/out. This ensures a smooth-running show, and that fun is had by all.
- **The directing team has decided that absences from rehearsals will mean that you may not be included in those song/scenes being sung, blocked, or choreographed at the rehearsal/rehearsals you are absent from. For repeated or prolong absences your role may be replaced. This will be done at the directing team's discretion.**
- MMCP's COVID plan states that if you are suffering flu-like symptoms or have been asked to isolate etc, then you must stay away from rehearsals. In these circumstances, contact the Producer to see if a suitable attendance alternative (e.g. via Zoom or Facebook Live) can be arranged.
- Rehearsals will commence on **Wednesday 4 February at 6.00pm**, and this will be an all-cast rehearsal. Any cast member under 18 requires a parent/guardian to attend for the first part of this rehearsal. All cast should be prepared to organise membership and have a short Biography ready for submission. At this rehearsal, it is hoped that we will have the first outline of attendance requirements for characters.
- Rehearsals are held on EVERY Wednesday evening and Sunday afternoon up until Performance dates. NOTE: Longer Sunday rehearsals may be scheduled when needed.
- Some Sunday rehearsals may be moved to Mondays on Long Weekends.
- **Rehearsals will continue over the Easter school holidays however there will be NO rehearsals over the Easter weekend.**
- Video and promotional photo shoots will be part of the dates on the rehearsal schedule and you may be required for these.
- Only cast and crew are to attend rehearsals. The rehearsal venues for MMCP have limited space for people to wait for their friends/partners that are part of the cast. Please return to pick people up or make other arrangements. Volunteers attending rehearsals must be pre-approved by the producers.

PLEASE DON'T CONSIDER AUDITIONING IF YOU CAN'T MEET THE REQUIREMENTS ABOVE.

c. PRODUCTION WEEK

The week of Saturday, 16 May – Saturday, 23 May will be a crucial period for the show and attendance is compulsory for all rehearsals/performances.

| | | |
|---------------------|--|------------|
| Sat 16 May | Bump-in to Venue (daytime assistance will be required) Sound checks for cast/band (evening) | Compulsory |
| Sun 17 May | Bump-in to Venue continues (daytime help will be required) Possible White Light Rehearsal (afternoon) | |
| Mon 18 May | White Light Rehearsal / Fixes (evening) | |
| Tues 19 May | Lighting Plot (daytime for Directing Team only) Technical Rehearsal (evening) | |
| Wed 20 May | Dress Rehearsal (evening) | |
| Thurs 21 May | Evening Performance (night) | |
| Fri 22 May | Evening Performance (night) | |
| Sat 23 May | Matinee Performance (afternoon) | |
| | Evening Performance (night) | |
| | Bump-out after the evening performance (night) | |
| Sun 24 May | Cast Party | |

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4. Financial Expectations

a. MEMBERSHIP

Cast members will be required to become financial members of MMCP following successful auditions. Becoming a financial member of MMCP is made easy by using JoinIt, a membership software made easy to use, quick to process, and PAPERLESS! This link can be found on our website (<https://www.mackaymusicalcomedyplayers.com/membership>). After reading our Membership Policy and Code of Conduct, click on the link to Join (<https://app.joinit.com/o/mmcp-2>) and make your payment of **\$60**.

b. PERSONAL EXPENSES

Details of personal expense requirements will be advised as soon as possible. These may include, but not be limited to, SHOES and UNDERGARMENTS e.g. your own pair of shoes with a heel and/or other specific footwear or specific under garments in flesh/bone or grey colour etc. as well as socks, stockings or tights.

5. Off-stage Participation Expectations

By accepting a role in this production, you are committing to helping in off-stage activities.

As members, all cast (or a family member/friend as representative) will be expected to **participate actively in the off-stage preparations for this show**. This may include attending working bees at The Shed on Lamb Street on Saturdays to help with set construction, painting, costuming, publicity events, cooking BBQs, etc. There will also be tasks that can be completed at home. A range of skill levels will be required – there will most certainly be jobs that everyone can perform. More detailed information will be available at the auditions and throughout rehearsals.

Please fill in the appropriate section in the Audition Form at the end of this pack to indicate your preferred area to assist with.

6. Synopsis

Act One

Flashback to the first day of senior year, September 1958. The high school cafeteria bustles with kids groaning about the annual return to lousy food and dreaded teachers. There's a new girl in town, Sandy Dumbrowski, who shares with the Pink Ladies - Jan, Marty, Frenchy, and Betty Rizzo--the details of her summer romance. At the same time, Danny Zuko, leader of the Burger Palace Boys (Roger, Doody, Sonny, and Kenickie), brags about his love conquest (Summer Nights). Sandy and Danny bump into each other, and while Sandy is happy to find her summer love again, Danny blows her off under the guise of being too cool.

When lunch hour ends, rock star wannabe Doody gives an impromptu concert in the hall (Those Magic Changes), making it clear that grades and SAT scores aren't nearly as important as learning to play the guitar. Boys rank even more highly than songs on the Pink Ladies' charts, which is evident at Marty's pyjama party, where the girls experiment with cheap wine, cigarettes and pierced ears, and Marty talks about her long-distance courtship with a Marine (Freddy, My Love).

Meanwhile, the Burger Palace Boys are busy drinking cheap beer and daydreaming about easy girls and cool cars (Greased Lightnin'). Sandy is still hurt by Danny's brush off, but when they get a minute alone together Danny tries to explain. Head cheerleader Patty Simcox interrupts to prompt Sandy to join the squad and to tease Danny about his latest indiscretions. The kids take their newfangled portable radios for a rock and roll picnic in the park and plan how they'll pair off at the upcoming school dance, while Roger shares his love for Jan and his favourite hobby (Mooning). Sandy passes through the park with valedictorian-to-be, school nerd Eugene; she seems to have given up on Danny since she's found out that he has been telling his friends that she's "easy". Rizzo teases Danny for falling for a girl who resembles the excessively proper teenage Eugène, Sandra Dee (Look at Me, I'm Sandra Dee). Sandy interrupts Rizzo's cruelty and realizes Danny is putting her off to be cool, wishing she had him again the way he used to be (Hopelessly Devoted to you). Act I ends with couples finding dates or proclaiming their lack of a date as they sing about how they'll "always be together"(We Go Together).

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Act Two

When Act II begins, everyone is Shakin' at the High School Hop in the gym - everyone, that is, except Sandy. She's home asking the stars up above why she must be a teenager in love and feeling sorry for herself (It's Raining on Prom Night). Meanwhile, all the kids are getting their kicks at the hop where favourite radio DJ, Vince Fontaine, is warming the kids up for a dance contest. Kenickie, who got a blind date after the fight that ended Act I, now dumps her and pairs off with his usual thrill, Rizzo. Danny enters the contest with Kenickie's cast-off, Cha-Cha DeGregorio, and they win (Born to Hand Jive).

A few days later at the Burger Palace after school, a couple of the guys run into Frenchy who flunked out of Rydell and is now studying at Beauty School. Danny, who has taken up track in order to win back Sandy's affections, doesn't know that the guys have been challenged to a rumble by Cha-Cha's friends. He's more concerned about patching things up with Sandy at the Twi-Light Drive In, but he moves too fast for her, and she leaves (Sandy).

The "greasers" are having a party, as Doody and Roger sing "Rock and Roll Party Queen." Rizzo is worried that she's pregnant, but she's so mad at Kenickie that she tells him he's not the father. The other kids are sympathetic, but Rizzo rejects their offers of help, especially Sandy's (There Are Worse Things I Could Do). Sandy wonders what she needs to do to fit in at Rydell (Look at Me, I'm Sandra Dee Reprise).

The next time Sandy meets up with the Burger Palace Boys and the Pink Ladies, a transformation has taken place. Sandy is now a greaser's dream date, leaving Danny "All Choked Up." Rizzo is relieved to learn that she isn't pregnant and she and Kenickie reunite. It's happily-ever-after time for all (We Go Together Reprise).

7. Roles Available

a. MINIMUM AGE REQUIREMENTS

- ALL Auditionees must be minimum of turning 16 years of age or over in 2026 (i.e. born in 2010 or prior); with an ability to appear as per the character descriptions.

b. WHAT ROLES ARE AVAILABLE

- All the roles in *Grease* are open (as are all roles in MMCP shows).
- No roles have been pre-cast and we encourage everyone if they are interested in a role to audition.
- All cast members for *Grease* will be required to have completed an audition.
- The final cast will represent a combination of the skills, talent and performance qualities of individuals as interpreted by the Production Team, adhering with MMCP's Casting Policy.
- *Grease* is a singing and dancing production, which requires strong singer/actors and strong dancer/singers who can maintain characterisation
- American accents will be required for all characters.
- Brief character descriptions, vocal ranges, age ranges and dance requirements are listed on the next pages (**ROLE AGES** are guidelines only. Auditionees must be able to **appear** within the age ranges listed).

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PRINCIPAL ROLES (Solo Vocal Audition Required)

| PRINCIPAL ROLES | VOCAL RANGE | AGE | DESCRIPTION | AUDITION PIECES | CALLBACK PIECES |
|-------------------------|-----------------------|---|---|---|-----------------|
| SANDY DUMBROWSKI | Soprano | <i>Female</i> <i>Age: appear as teenager</i> | - new girl in town; sweet, wholesome, naive, cute, and innocent - transforms into a tough-talking sexy Pink Lady - must be fit, strong soprano singer and prefer good dancer | <i>Hopelessly Devoted To You</i> | N/A |
| BETTY RIZZO | Mezzo Soprano | <i>Female</i> <i>Age: appear as teenager</i> | - leader of the Pink Ladies; tough-talker, sarcastic and outspoken, but vulnerable - girlfriend of Kenickie - must be fit, strong mezzo soprano singer and prefer good dancer | <i>There Are Worse Things I Could Do</i> | |
| FRENCHY | Soprano | <i>Female</i> <i>Age: appear as teenager</i> | - a dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair - she can't wait to finish high school so she can be a beautician - must be fit, good soprano singing voice and prefer good dancer | <i>Freddy My Love or It's Raining On Prom Night</i> | |
| MARTY | Alto | <i>Female</i> <i>Age: appear as teenager</i> | - the 'beauty' of the Pink Ladies; pretty and tries to look older than the other girls but betrays her real age when she opens her mouth - tries to act sophisticated and mature - must be fit, good alto singer and prefer good dancer | <i>Freddy My Love</i> | |
| JAN | Mezzo Soprano | <i>Female</i> <i>Age: appear as teenager</i> | - funny, loud, compulsive eater and awkward member of the Pink Ladies - loud and pushy with the girls, but shy with boys - good mezzo soprano and prefer good dancer | <i>It's Raining On Prom Night</i> | |
| TEEN ANGEL | Tenor / Mezzo Soprano | <i>Male / Female</i> <i>Age: appear late 20's – 40's</i> | - Frenchy's fantasy of an angel - great tenor / mezzo singing voice is essential | <i>Beauty School Dropout</i> | N/A |

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PRINCIPAL ROLES (Solo Vocal Audition Required)

| PRINCIPAL ROLES | VOCAL RANGE | AGE | DESCRIPTION | AUDITION PIECES | CALLBACK PIECES |
|---------------------------------------|-------------|--|--|----------------------------|--------------------------|
| DANNY ZUKO | Tenor | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - the leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm but has a sensitive side - needs to move with dynamic stage presence - must be fit, prefer physical dancer / mover with strong tenor singing voice | <i>Sandy</i> | <i>Greased Lightnin'</i> |
| KENICKIE | Baritone | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - the second in command of the Burger Palace Boys; tough-looking, surly and avoids any show of softness - he has an offbeat sense of humour. - needs to move with dynamic stage presence - must be fit, prefer physical dancer / mover with good baritone singing voice | <i>Greased Lightnin'</i> | <i>Greased Lightnin'</i> |
| DOODY | Tenor | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - the youngest of the guys; small, boyish and open, with a disarming smile and hero-worshipping attitude towards the other guys - rock star wannabe who loves to sing and play the guitar - good tenor singing voice and prefer good mover | <i>Those Magic Changes</i> | <i>Greased Lightnin'</i> |
| ROGER | Tenor | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - the anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas - good tenor singing voice and prefer good mover | <i>Those Magic Changes</i> | <i>Greased Lightnin'</i> |
| SONNY LaTIERRI | Baritone | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - a member of the Burger Palace Boys; funny Italian-American - he is a braggart and wheeler-dealer who thinks he's a real lady-killer - fair baritone singing voice and prefer good mover | <i>Those Magic Changes</i> | <i>Greased Lightnin'</i> |
| VINCE FONTAINE / JOHNNY CASINO | Baritone | <i>Male</i> <i>Age: appear late 30's – 40's</i> | <ul style="list-style-type: none"> - a typical 'teen audience' disc jockey; slick, egotistical and fast-talking, personality plus, a bit of a ladies' man - strong baritone singing required | <i>Born to Hand Jive</i> | <i>N/A</i> |

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FEATURED ROLES – (Group Audition Required)

| FEATURED ROLES | VOCAL RANGE | AGE | DESCRIPTION | AUDITION PIECES | CALLBACK PIECES |
|---------------------------|-------------|--|--|--|-----------------|
| PATTY SIMCOX | -- | <i>Female</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - a typical cheerleader who attempts to befriend Sandy; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm - she's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton - prefer a good dancer and singer | <i>Sing: We Go Together</i> <i>Acting: Scenes as required</i> | N/A |
| EUGENE FLORCZYK | - | <i>Male</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - the class valedictorian; physically awkward with weak eyes and a high-pitched voice - he's a typical 'apple polisher' – both smug and pompous, but gullible - strong physical comedy actor and prefer fair singer | | |
| CHA CHA DiGREGORIO | -- | <i>Female</i> <i>Age: appear as teenager</i> | <ul style="list-style-type: none"> - a.k.a. Charlene DiGregorio; the best dancer at St. Bernadette's - Kenickie's loud-mouthed blind date at the school dance, but usual girlfriend of the leader of a rival gang - she wins the dancing competition with Danny - must be fit, very strong dance ability - prefer a fair singer | | |
| MISS LYNCH | -- | <i>Female</i> <i>Age: appear late 40's – 60's</i> | <ul style="list-style-type: none"> - a no-nonsense, serious, strait-laced teacher of Rydell High School; a disciplinarian - prefer a fair singer | | |

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ENSEMBLE ROLES / PIT SINGERS (Group Vocal & Movement Workshop Audition Required)

| ENSEMBLE ROLES | VOCAL RANGE | AGE | DESCRIPTION | AUDITION PIECES |
|---|---|--|--|-----------------------|
| ENSEMBLE ROLES & PIT SINGERS | Soprano / Mezzo / Alto / Tenor / Baritone / Bass | <i>Male/Female</i> <i>Age: appear as teenager (excl. Pit Singers)</i> | <ul style="list-style-type: none"> - need strong character people for roles in the ENSEMBLE to play male & female Rydell high school students - ENSEMBLE will comprise of strong singers/actors with an ability to hold harmonies and do basic movement and strong dancers with an ability to hold a melody - most ENSEMBLE needs to MOVE well as the ensemble will be required to feature in songs throughout the show - PIT SINGERS will feature as key backing vocals in show numbers and strong harmony ability is required - several big dance numbers in the show require any combination of the following skills: acrobatics, gymnastics, splits, dance tricks | <i>We Go Together</i> |

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8. Audition Times and Locations

| Audition Type | Audition Day | Audition Times | Location |
|---|------------------------|--|--|
| PRINCIPAL ROLES' INDIVIDUAL VOCAL AUDITIONS | Friday 30 January | From 6.40pm onwards (10-minute slots) | St Patrick's College, Senior Campus J Block Gregory Street (follow the signs) |
| | OR | | |
| | Saturday 31 January | From 9.00am onwards (10-minute slots) | |
| FEATURED ROLES' GROUP AUDITIONS | Friday 30 January | 6.00pm-6.30pm (Be available for the whole time slot) | |
| | OR | | |
| | Saturday 31 January | 2.00pm-2.45pm (Be available for the whole time slot) | |
| VIDEO AUDITIONS Videos may be submitted if you are unavailable to attend auditions in person (Please contact the Producer for more details) | | | |
| GROUP VOCAL & MOVEMENT AUDITION FOR <u>ALL</u> AUDITIONEES (ENSEMBLE & PIT SINGING AUDITION) | Sunday 1 February | 9.00am-12.00pm | St Patrick's College, Junior Mercy Campus Hall Penn Street |
| CALLBACKS | Sunday 1 February | Between 12.30pm-4.00pm (may need to be extended in order to meet the requirements of the show) | |

9. Audition Day/s Process

a. WHAT TO BRING

| | |
|--------------------|--|
| Application Form | (Page 12 & 13 of this pack) or www.mackaymusicalcomedyplayers.com |
| Photo Release Form | (Page 13 of this pack) You will be photographed and may be videoed at the audition, and during the process of the show. We require a consent form before we can audition you. |
| Plenty of water | Ensure you are fully hydrated before, during and after an audition |

b. WHAT TO WEAR

- Please wear covered in shoes or dance shoes – NO bare feet, thongs or sandals
- Please wear appropriate clothes for movement; pants – not skirts and no loose tops.

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c. AUDITION DAY PROCESS

- Please arrive at least 15 minutes before your audition time. This allows time to calm your nerves, familiarise yourself with the surroundings and for us to ensure that you have arrived, that you are registered and have all the necessary information required.
- Please allow at least another 15 minutes after your slot in case we require more time with you.
- You will be assigned an auditionee number and be asked to wait in the holding area.
- A panel of the creative team will conduct the auditions. Please be aware that other individuals including assistants and an accompanist may be present at different stages but will not be part of the casting deliberations.
- We aim to provide a supportive environment during the process, with several MMCP committee members, who are not part of the Directing Team, on hand to help with questions or difficulties.
- Visitors (Parents/Partners/Teachers/Friends) will have to wait in the holding room outside while the auditions are in process as we wish to give you, or your child, the best opportunity to perform without distraction.
- Please come prepared to have fun and support your fellow auditionees!

10. Audition Preparation & Procedures for ALL Roles

- Auditionees for **ALL ROLES** must be a minimum of turning 16 years of age or over in Year 2026 (i.e. born in 2010 or prior); with an ability to appear as per the character descriptions.
- Every auditionee will be required to book a place in the **Group Vocal & Movement Audition** timeslot using our online booking system **Eventbrite**.
- Printed Audition Packs with the set sheet music for auditions and callbacks will be available for collection from Yamaha Music in Victoria Street – **music will not be made available electronically**.

Audition Preparation & Procedures for PRINCIPAL ROLES

- Each **PRINCIPAL ROLE** auditionee will be required to book a **10-minute private audition** timeslot using our online booking system **Eventbrite** <https://www.eventbrite.com.au/e/1979975755785>
- These individual auditions will be closed, and visitors are required to wait outside while the audition is in process.
- Prepare your prescribed audition song to be individually performed during your audition. A backing track will be provided, (Karaoke Pro – Grease; available on Spotify) or you may choose and provide your own.
- During the audition, each auditionee will be required to sing the prescribed song for your character individually.
- Auditionees may also be asked to sing scales to check vocal range, or in rare circumstances, part of a song.
- During the audition, you may be required to read dialogue (any dialogue required will be provided on the day).
- Auditionees for **PRINCIPAL ROLES** are also required to attend the **Group Ensemble Vocal & Movement Audition** and should learn a part that is appropriate from the set music.

Audition Preparation & Procedures for FEATURED ROLES

- Each **FEATURED ROLES** auditionee will be required to book a place in the **Featured Roles Group Audition** timeslot using our online booking system **Eventbrite** <https://www.eventbrite.com.au/e/1979975811953>
- Prepare the prescribed audition song to be performed as a group during your audition. A backing track will be provided, (Karaoke Pro – Grease, available on Spotify)
- These are open auditions in that all auditionees will be seen at the same time in a group workshop.
- This session will allow the directing team to see how you take direction, work with others and learn new material, under a supportive environment free from the stress of nerves.
- During the audition, you will be required to do cold readings in small groups from the script (which will be provided on the day).

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- Printed Audition Packs with the set sheet music will be available for collection from *Yamaha Music* if you want to familiarise yourself prior to the audition (**these will also be available on audition day**)
- Auditionees may also be asked to sing scales to check vocal range, or in rare circumstances, part of a song.
- Auditionees for **FEATURED ROLES** are also required to attend the **Group Ensemble Vocal & Movement Audition** and should learn a part that is appropriate from the set music.

Audition Preparation & Procedures for ENSEMBLE & PIT SINGER ROLES

- Each **ENSEMBLE ROLE & PIT SINGER** auditionee will be required to book into the **Group Vocal & Movement Audition** timeslot using our online booking system **Eventbrite**
<https://www.eventbrite.com.au/e/1979975610350>
- Learn the prescribed ensemble audition piece. If you are unsure of which part you are, it would be best to show us your harmony skills and learn the alto part for females and the bass part for males.
- These are open auditions in that all auditionees will be seen at the same time in a group workshop and will be required to sing the prescribed Ensemble Audition song/s in small groups.
- ALL auditionees will be asked to participate in some basic choreography and/or stage movement which will be taught on the day (THE ONLY EXCEPTION IS PIT SINGERS).
- Advanced choreography will also be taught for anyone capable - please be prepared to demonstrate any dance tricks, acrobatic skills, aerials, cartwheels, gymnastics skills etc. if you have them

11. Callbacks

- Callbacks (if required) will be on Sunday, 1 February from 12.30 pm-4.00pm. *(These times may need to be extended in order to meet the unique requirements of each show).* **If you are NOT available for Callbacks, you must understand that it may not be possible to consider you for a Principal Role in the show.**
- Do not be discouraged if you don't receive a Callback, as not all roles may be called back.

12. Casting Notifications

No casting decisions will be made or announced during or directly after the auditions. Auditionees will be notified by phone or text message on the contact details you have provided by **Tuesday, 3 February**. If for some unknown reason you have not been contacted by this time, please feel free to contact our Producers **Janet Jackson on 0421 707 740** or **Tonia Beckmann on 0455 449 786**. The cast will be announced on Facebook following the conclusion of Auditions and after we have finalised our casting decisions.

PLEASE BE RESPECTFUL OF THE OTHER AUDITIONEES AND REFRAIN FROM POSTING/PUBLICISING YOUR POSITION IN THE SHOW UNTIL THE OFFICIAL POST ON THE MMCP FACEBOOK PAGE.

| Grease Audition Application | | Audition No. (MMCP to Assign) | |
|--|--|--|--|
| Please complete this form IN FULL and present it to the Producer/s when you arrive at the audition location. Please staple your performance history and colour headshot to this form. | | | |
| PERSONAL INFORMATION: (this will not be passed to any Third Parties – it is for our use only) | | | |
| Name: | | D.O.B. (if U/18): | |
| Address: | | | |
| Email Address: | | Mobile: | |
| IF UNDER 18 ONLY, PLEASE COMPLETE: | | | |
| Parent/ Guardian 1: | Name: | Mobile No: | |
| Parent/ Guardian 2: | Name: | Mobile No: | |
| Email Address: | | | |
| IN CASE OF A MEDICAL EMERGENCY PLEASE CONTACT: | | | |
| Emergency Contact 1: | Name: | Mobile No: | |
| Emergency Contact 2: | Name: | Mobile No: | |
| Whilst we respect your personal privacy, please advise if you/your child has any medical condition, illness or injury likely to impact on you/your child's participation in an MMCP production. If you/your child is likely to carry medication (e.g. asthma reliever, Epi-pen, insulin injections etc) or has any known allergies or major health conditions, please advise below: (IF NONE, PLEASE WRITE N/A) | | | |
| AUDITIONING FOR: | | | |
| <input type="checkbox"/> Sandy <input type="checkbox"/> Danny <input type="checkbox"/> Rizzo <input type="checkbox"/> Kenickie <input type="checkbox"/> Frenchy <input type="checkbox"/> Doody <input type="checkbox"/> Marty <input type="checkbox"/> Roger <input type="checkbox"/> Jan <input type="checkbox"/> Sonny <input type="checkbox"/> Teen Angel <input type="checkbox"/> Vince Fontaine | <input type="checkbox"/> Featured Role: <input type="checkbox"/> Ensemble <input type="checkbox"/> Pit Singer | Are you willing to be cast in another Role? <div style="text-align: right;"><input type="checkbox"/> Yes <input type="checkbox"/> No</div> Are you willing to be cast in the Ensemble? <div style="text-align: right;"><input type="checkbox"/> Yes <input type="checkbox"/> No</div> If you do not receive an onstage offer, would you like to be included behind the scenes? <div style="text-align: right;"><input type="checkbox"/> Yes <input type="checkbox"/> No</div> | |
| OFFSTAGE ASSISTANCE: | | | |
| By accepting a role in this production, you (or a family member/friend as representative) are committing to helping in off-stage preparations for this show. PLEASE INDICATE WHICH OFF-STAGE JOBS YOU WILL ASSIST WITH: | | | |
| <input type="checkbox"/> Set & Prop Construction <input type="checkbox"/> Ironing costumes (pre-show) <input type="checkbox"/> Stage crew | <input type="checkbox"/> Set Painting <input type="checkbox"/> Make-up <input type="checkbox"/> Flyer delivery for Publicity | <input type="checkbox"/> Sewing (machine) <input type="checkbox"/> Hair | <input type="checkbox"/> Hand sewing <input type="checkbox"/> Set Transport |
| ABSENCES: | | | |
| Mackay Musical Comedy Players understands that unexpected commitments may arise during the production and will make every effort to accommodate them, but the company expects a high level of commitment from all cast members. (IF NONE, PLEASE WRITE N/A) | | | |

| PERFORMANCE HISTORY: (beginning with most recent please) | | | |
|--|------|------------------------|--|
| Production | Role | Theatre Company / Year | |
| | | | |
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| RELEVANT TRAINING: | | | |
|---|-----------------------------------|-----------------------------------|-------------------------------|
| Voice: | | | |
| Type: | Soprano <input type="checkbox"/> | Mezzo <input type="checkbox"/> | Alto <input type="checkbox"/> |
| | Tenor <input type="checkbox"/> | Baritone <input type="checkbox"/> | Bass <input type="checkbox"/> |
| Details: | | | |
| | | | |
| | | | |
| | | | |
| Dance: | | | |
| Type | Ballet <input type="checkbox"/> | Tap <input type="checkbox"/> | Jazz <input type="checkbox"/> |
| | Ballroom <input type="checkbox"/> | Other <input type="checkbox"/> | |
| Details: | | | |
| | | | |
| | | | |
| | | | |
| Other: (include skills you may have – juggling, mime, acrobatics, accents, instrumental experience etc.) | | | |
| | | | |
| | | | |
| | | | |

| PHOTO/VIDEO/IMAGE RELEASE: | |
|---|---|
| I hereby consent to photographs/images and/or video footage of me/my child being taken during auditions, rehearsals, or performances throughout the period of Grease by authorised photographer(s) / operator(s), appointed by the Publicity Officer or Management Committee of the Mackay Musical Comedy Players. | |
| I consent to such photographs/images and/or video footage being reproduced for the following purposes: | |
| 1. | to publicise MMCP on all media platforms |
| 2. | to be included in programmes for the production, |
| 3. | to be retained for archival records of MMCP (including display on the club's website), |
| 4. | to enable copies to be made available to other members of MMCP as mementos of the production. |

| | | | |
|-------------------|--------------|-------------------|-------------------------------|
| Signature: | | Signature: | |
| | (AUDITIONEE) | | (PARENT/GUARDIAN IF UNDER 18) |

| Mackay Musical Comedy Players Use Only | |
|--|---|
| Casting Offer: _____ | Communicated via: <input type="checkbox"/> Phone <input type="checkbox"/> Email |
| Notes: _____ | |
| _____ | |